"One of the most intriguing, dynamic storylines of the past year."
—ComicVine.com
SECRET
AVENGERS
HOW TO MA.I.M. A MOCKINGBIRD
SPENCER
KOT
MARVEL NOW!
GUICE
ROSS

"Thank you, Secret Avengers, *for giving danger cred to my favorite diabolical nerd cult."* — CraveOnline.com

BEHIND ENEMY LINES!

After a mission gone awry, Mockingbird finds herself deep undercover — and she doesn't remember why. Can she escape before the A.I.M. High Council discovers her true identity? Hawkeye, Black Widow and Nick Fury plumb the former terrorist organization's depths as S.H.I.E.L.D. Director Maria Hill receives a mind-bending offer from a rogue A.I.M. operative you have to see to believe. But when A.I.M. strikes and takes out the team, Taskmaster and Mockingbird must go into full-on stealth mode while the entirety of A.I.M. Island searches for them. A.I.M.'s secrets are spilled, Scientist Supreme Andrew Forson's wild card is revealed, a traitor at the heart of the group comes to light, and Mockingbird faces a crossroads that threatens to tear her apart!

T+

Collecting *Secret Avengers (2013) #12-16* — written by Nick Spencer and Ales Kot, and illustrated by Butch Guice and Luke Ross.

MARVEL

HOW TO MA.I.M. A MOCKINGBIRD

PART ONE

SECRET AVENGERS

MARVEL

SPENCER
KOT
GUICE
WILSON

012

SECRET AVENGERS

CHAIN OF COMMAND > > >

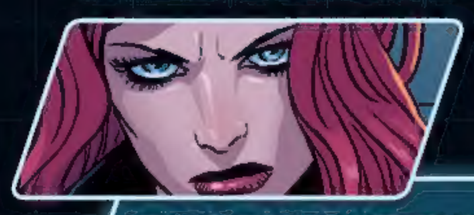
COLLAPSE

MARIA HILL
DIRECTOR OF S.H.I.E.L.D.

NICK FURY
FIELD AGENT

PHIL COULSON
TACTICAL SUPPORT

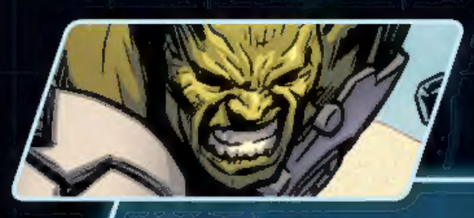
HAWKEYE
CLINT BARTON
MARKSMAN/ASSET



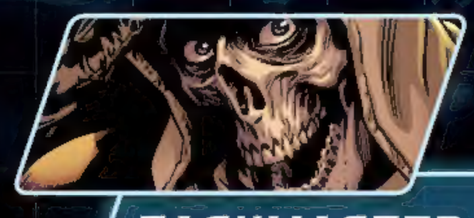
BLACK WIDOW
NATASHA ROMANOFF
EX-KGB SPY/ASSET

MOCKINGBIRD
BOBBI MORSE
FIELD AGENT/ASSET

IRON PATRIOT
LT-COL JAMES RHODES
ARMORED TACTICAL/ASSET



HULK
BRUCE BANNER
HEAVY ORDNANCE/ASSET



TASKMASTER
TONY MASTERS
DOUBLE AGENT/ASSET

MISSION NOTES > > >

COLLAPSE

IN THE WAKE OF AN ASSASSINATION ATTEMPT AGAINST THE FORMER TERRORIST ORGANIZATION A.I.M. GONE AWRY, NEWLY REINSTALLED DIRECTOR OF S.H.I.E.L.D. MARIA HILL HAD TO NAVIGATE A POLITICAL FIRESTORM THAT COULD HAVE GRAVE INTERNATIONAL CONSEQUENCES FOR HER COVERT SECRET AVENGERS SQUAD AND S.H.I.E.L.D. ITSELF. WHILE AGENTS BLACK WIDOW, HAWKEYE AND NICK FURY MADE IT HOME, MOCKINGBIRD WAS COMPROMISED AND REMAINS IN HIDING ON A.I.M. ISLAND, WITH NO MEMORY OF HER REAL MISSION. UNFORTUNATELY, MOCKINGBIRD'S MEMORY WIPE LEFT HER MOSTLY AMNESIAC ABOUT EVEN HER ACTUAL IDENTITY. ATTEMPTING TO STAY UNDETECTED AND UNDERCOVER AS AN A.I.M. AGENT, MOCKINGBIRD'S LUCK RAN OUT WHEN HER BORROWED PERSONA WAS CALLED IN FRONT OF THE A.I.M. HIGH COUNCIL FOR A PRESENTATION...

MISSION 012: HOW TO MA.I.M. A MOCKINGBIRD, pt. 1 > > >

COLLAPSE

NICK SPENCER & ALES KOT
WRITERS

BUTCH GUICE
ARTIST

MATTHEW WILSON
COLOR ARTIST

VC's CLAYTON COWLES
LETTERER & PRODUCTION

GUICE & WILSON
COVER ARTISTS

JON MOISAN
ASSISTANT EDITOR

LAUREN SANKOVITCH
EDITOR

TOM BREVOORT
EXECUTIVE EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXECUTIVE PRODUCER

FURTHER INFORMATION > > >

COLLAPSE

WHEN YOU SEE THIS: AS Page TURNS 4R , OPEN UP THE MARVEL AR APP (AVAILABLE ON APPLICABLE APPLE ® IOS OR ANDROID™ DEVICES) AND USE YOUR CAMERA-ENABLED DEVICE TO UNLOCK EXTRA-SPECIAL EXCLUSIVE FEATURES!

© 2013 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM

THE PROJECT IS MOVING FORWARD...IN A POSITIVE, STRAIGHTFORWARD DIRECTION.

FORWARD. STRAIGHTFORWARD. I'M BOTCHING THIS UP ALREADY.

THIS IS *BAD.*

BARBUDA.
A.I.M. ISLAND.

THE MINOR IRRITATIONS ALONG THE WAY ARE NOW *FULLY RESOLVED.*

MAKE IT UP AS YOU GO ALONG. MAKE IT UP AS YOU GO ALONG. COME ON, BOBBI.

BOBBI MORSE, a.k.a. MOCKINGBIRD.
SECRET AVENGER. WORKS FOR S.H.I.E.L.D. DEEEEEEEEEP COVER.

GRAVITON.

WE REQUIRE DETAILS.

TASKMASTER.

WHAT'S THE BEST WAY TO UNDERSTAND SOMEONE?

WHAT'S THE BEST WAY TO UNDERSTAND A SITUATION?

MENTALLO.

SUPERIA.

YES. IMPRESS US.

JUDE,
THE ENTROPIC MAN.

DEAR HIGH COUNCIL, TO ANSWER THIS QUESTION PROPERLY, I FIRST MUST ASK YOU:

WHAT IS YOUR CURRENT *PERCEPTION* OF THIS PROJECT?

LISTEN.

IT IS UNBALANCED.

BUY TIME.

I DON'T REALLY GET IT.

WHAT DO I KNOW.

BUY TIME.

IT'S SIMPLE.

IN LAYMAN'S TERMS, THE EXTREMIS TECHNOLOGY REFUSES TO BE REPLICATED BECAUSE WE HAVE JUST A SLIVER OF THE NECESSARY DATA.

HOWEVER, THE TANGENTIAL NANOBOT RESEARCH HAS POTENTIAL, ESPECIALLY IF WE CONSIDER ITS IMPLICATIONS AS A RESILIENT TECHNOLOGY.

UH. YEAH. LAYMAN'S TERMS.

EXTREMIS AND A.I.M. NANOBOTS.

POTENTIAL.

DUTY. PRIDE. SCIENCE. IMPRESS THEM.

DEAR COUNCIL, I AM HEREBY ASKING YOU FOR FORTY-EIGHT MORE HOURS.

IMPRESS THEM AND GET THE HELL OUT OF THIS PLACE.

I FIRMLY BELIEVE WE ARE ON THE VERGE OF A *BREAKTHROUGH* WITH THE NANOBOTS.

THE *POTENTIAL* OF THE TECHNOLOGY IS ASTOUNDING-- WE JUST REQUIRE A LITTLE MORE *TIME* TO MAKE SURE THE TECH IS *IMPENETRABLE.*

A.I.M. DUTY. PRIDE.

APPEAL TO IT.

IF WE FAIL, I WILL TAKE *FULL RESPONSIBILITY.* I WILL *END MY LIFE* RIGHT IN FRONT OF YOU.

IN THE NAME OF *SCIENCE,* I ASK FOR TWO MORE DAYS.

I DO NOT ENDORSE THIS.

COME ON...

HE ASKED FOR TWO DAYS, NOT TWO YEARS...

GIVE ME A YES.

TWO DAYS AND TWO YEARS ARE ONE AND THE SAME THING. TIME IS THE DUNG FROM WHICH IDEAS SPROUT TO LIFE. ACCELERATE THE DUNG.

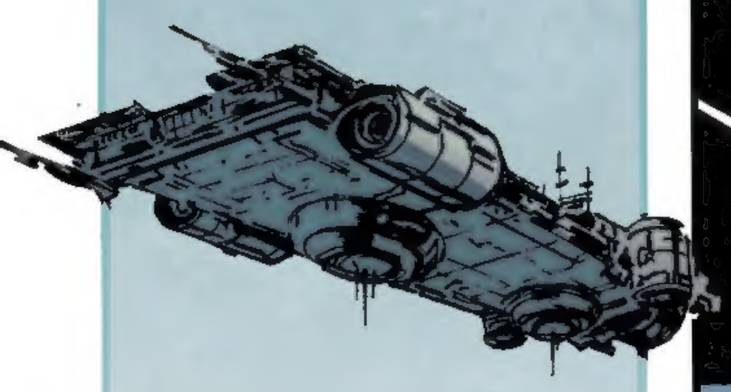
SURE, BOBBI.

AH. GOOD.

TWO DAYS IN AN INTERROGATION CELL.

WAIT, *WHAT?*

S.H.I.E.L.D. HELICARRIER *ILIAD.*



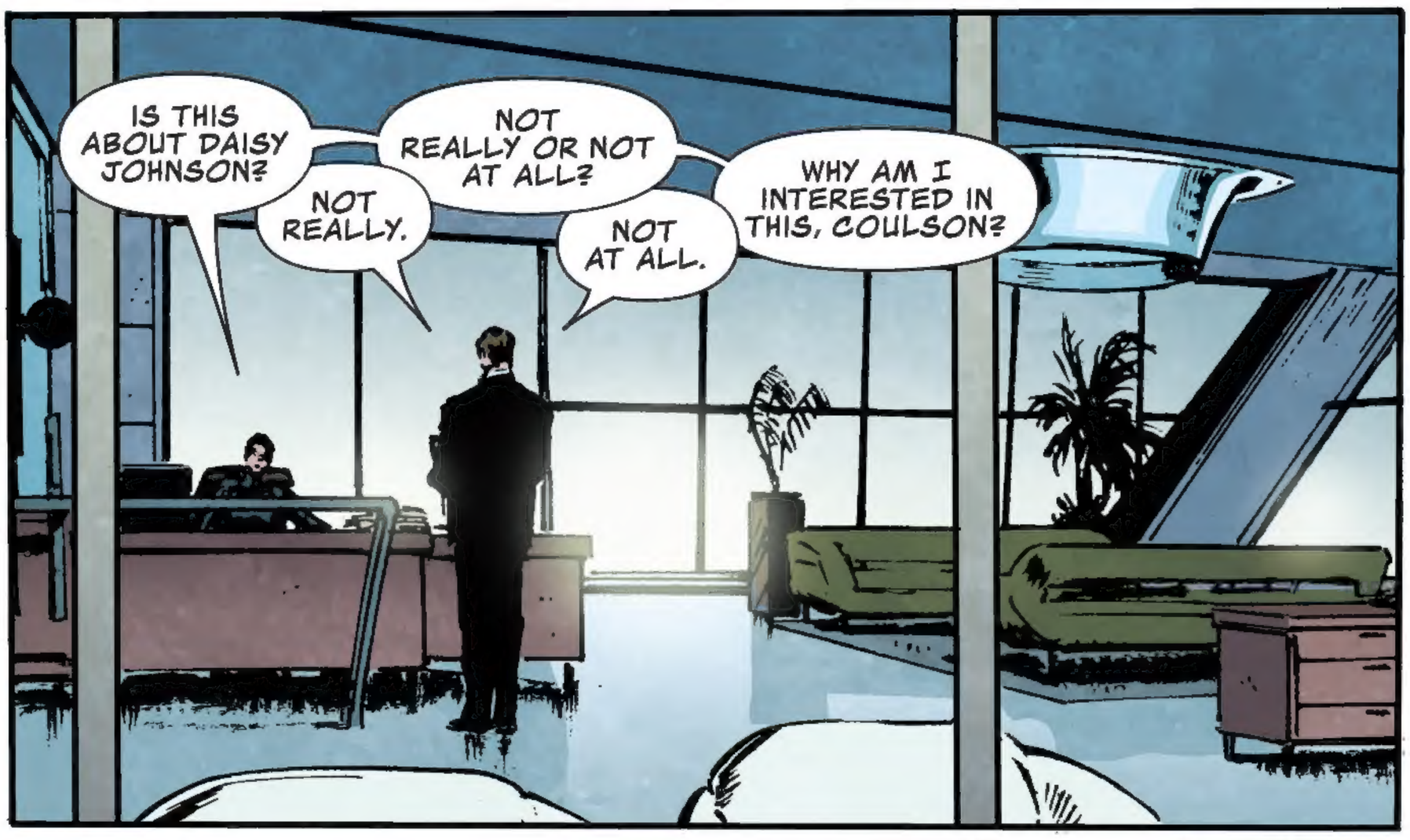
"DIRECTOR HILL.

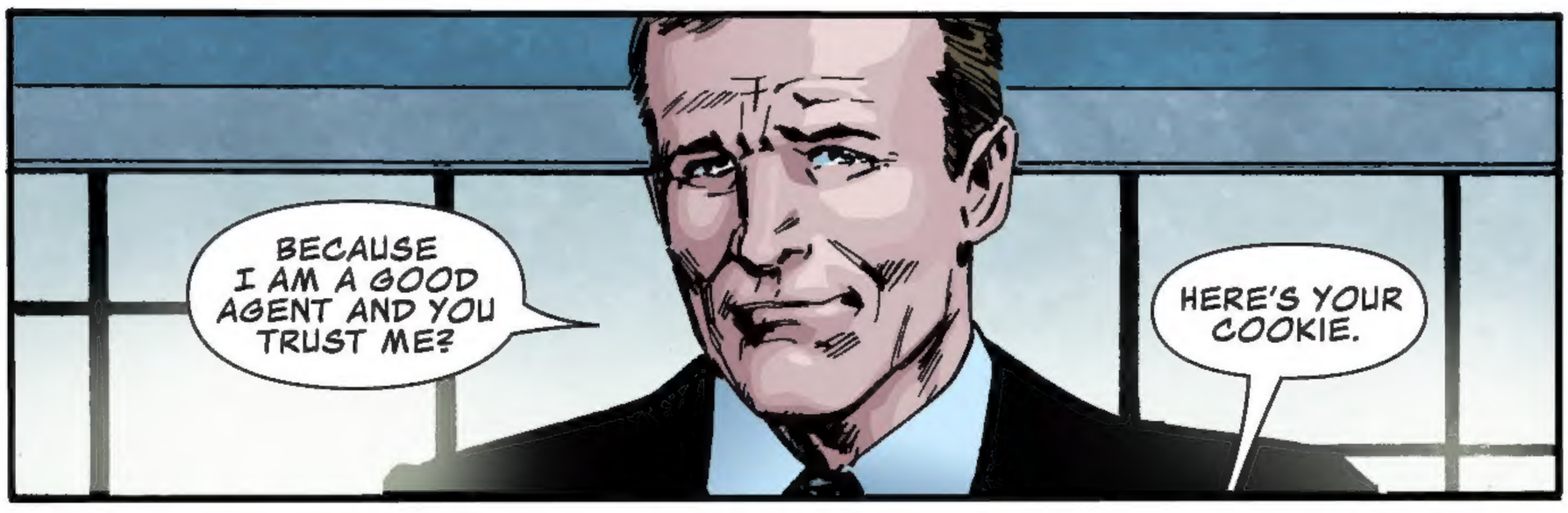
"CAN I HAVE YOUR ATTENTION FOR A MOMENT?"

A MOMENT?

A FEW. MOMENTS. POSSIBLY.

MAYBE LONGER.





IT'S A.I.M.

OF COURSE IT IS.

HOW URGENT?

THEY WANT TO COME IN.

WHAT?

HOW TO MA.I.M. A MOCKINGBIRD

PART ONE OF FIVE

WE COME IN PEACE.

SERIOUSLY?

TRIPLE-SCANNED. ALL CLEAR.

YOU. YOU HAVE *ONE* MINUTE OF MY TIME. CONVINCE ME THAT I DON'T WANT TO THROW YOU IN GUANTANAMO.

WE ARE JUST THE FIRST WAVE.

OUR LEADER WILL COME ONLY IF HE UNDERSTANDS THAT YOU LET US GO.

FORSON?

NO. NO. OUR *TRUE* LEADER WILL REVEAL HIMSELF IN DUE TIME.

THIRTY SECONDS.

THESE ARE THE LOCATIONS OF SIX HIDDEN A.I.M. BASES THAT ARE DEVELOPING SECRET WEAPONRY.

...YES, OF COURSE I CAN REPEAT IT FOR YOUR PRECAMBRIAN CAMERA.

ANDREW FORSON IS THE *PROBLEM.*

AND YOU WANT WORLD PEACE.

YES.

HELICARRIER.
INTERROGATION ROOM.

JUST JOKING.

WE ARE *VERY* HIGH ABOVE THE GROUND. I CAN KICK YOU OUT OF THE HELICARRIER RIGHT NOW AND YOU WILL *FALL* A *LONG* WAY AND YOU WILL WATCH YOUR MISERABLE LIFE PLAY OUT IN FRONT OF YOU AS YOU FALL TO CERTAIN *DEATH.*

THIS IS WHAT HAPPENS IF YOU MAKE MORE "JOKES."

WE...

...WE WOULD SIMPLY PREFER THE *OLD ARRANGEMENT.*

WITH *SOME NEW ADJUSTMENTS.*

NEW ADJUSTMENTS.

YES.

SUCH AS?

WE WANT TO WORK WITH YOU. WITH *S.H.I.E.L.D.*

KIND OF LIKE THE NAZI SCIENTISTS COLLABORATING WITH THE UNITED STATES AFTER THE SECOND WORLD WAR.

YOU'RE NOT AS TALENTED.

OUCH.

LET'S SAY IT COULD HAPPEN. I AM NOT SAYING IT WILL. WHAT WOULD YOU GIVE ME AS A GESTURE OF GOOD FAITH?

HOW ABOUT AN UNDERWATER BASE CALLED *MEDUSA* THAT IS CURRENTLY USED AS A TRAINING CENTER FOR FORSON'S BLACK GUARD?

A.I.M. ISLAND.

FORSON KNEW ABOUT HER AND HE DIDN'T SHARE THIS WITH US. HE'S BECOMING A *RECKLESS* OPERATOR. THIS COULD HAVE COST *US.* THIS COULD HAVE COST *EVERYONE.*

I KNEW.

OF COURSE YOU DID...

WHY KEEP THIS FROM US?

I SAW THE *OUTCOME.*

THEN NO *HARM* DONE, RIGHT?

...RIGHT?

BOBBI...

HOW MUCH DO YOU REMEMBER?

NOTHING.

TASKMASTER.

YES, THAT IS WHO I AM.

I AM THE TASK--

WE HAVE NO TIME FOR THIS. I KNOW WHO YOU ARE. YOU KNOW WHO I AM.

ACTUALLY I DON--

AGENT COULSON.

OH. YES. YOU.

HI.

WHERE'S HILL?

BUSY.

DOES SHE KNOW WHAT'S HAPPENING OVER HERE?

THAT DEPENDS. WHAT IS HAPPENING?

MOCKINGBIRD...

SHE KNOWS ABOUT THAT.

WHICH IS WHY I'M TALKING TO YOU.

IT'S TIME TO GET OFF THE ISLAND.

OKAY.

JUST GOTTA STRETCH FIRST.

CAUTION

MENTALLO.

I SENSE *HESITATION* INSIDE YOU.

WHAT?

NO...

WHAT SORTA HESITATION DO YOU MEAN?

DO YOU BELIEVE IN OUR PURPOSE?

MAN...OR *WHATEVER* YOU ARE, JUDE...

...THAT'S A *LOADED* QUESTION.

I BELIEVE STUFF JUST... SORTA HAPPENS, YOU KNOW?

IT'S A CHANCE TO DO SOMETHING COOL. HAVE FUN. LIVE A LITTLE.

YOU ARE FALLING APART.

YEAH. MAYBE A LITTLE.

DON'T SPEED UP THE PROCESS, ALL RIGHT?

I LIKE THE SUNSETS HERE.

THE A.I.M. BASE *MEDUSA*.
111 MILES OFF THE COAST OF BARBUDA.

TORPEDO SHAFT.

EMERGENCY EXIT T-5.

HAWKEYE IN POSITION. ALL CLEAR.

WIDOW AND FURY IN POSITION. ALL CLEAR.

CLAP CLAP CLAP

SHANG-CHI? BROTHER, WHAT ARE YOU DOING H--

--HHHHEERRE.

OKAY.

HAWKEYE?

I REPEAT. HAWKEYE?

HAWKEYE, REPLY--

FURY--

PLEASE.

BE UNREASONABLE AND FIGHT US.

YELENA BELOVA,
A.I.M. MINISTER OF DEFENSE.

UNREASONABLE?

I DON'T DO EMOTIONS. I'M A SPY, NOT AN ACTOR.

S.H.I.E.L.D. HELICARRIER *ILIAD.*

OUR COMMANDER-IN-CHIEF WILL BE *VERY* PLEASED TO MEET YOU, DIRECTOR HILL.

WE HAVE A PROBLEM. A MEDUSA BASE-EXPLORATION MISSION PROBLEM.

HOW BAD?

KERUNK

MAGIC WORD TIME BAD.

WAIT FOR ME.

I'LL BE WITH YOU IN FIVE---

WHRRRRRRCLANK

AW, HELL...

DIRECTOR HILL.

LET'S TALK *BUSINESS.*

M.O.D.O.K.

DOES WHATEVER A M.O.D.O.K. CAN.*

*S.H.I.E.L.D. ARCHIVES: MENTAL ORGANISM DESIGNED ONLY FOR KILLING. SERIOUSLY.

TO BE CONTINUED!

THE ASSEMBLY!

YOUR ONE-STOP NEWS SOURCE FOR ALL THINGS AVENGERS!

Have we got an extra-special X-Mas present for you! On December 24th, **AVENGERS #24.NOW** kicks off the next wave of ALL-NEW MARVEL NOW! titles! It's an oversized epic from Jonathan Hickman and Esad Ribic, a self-contained story that sets elements into motion that'll culminate in…but that would be telling! It's also available with Daniel Acuña's amazing six-foot AVENGERS 50th Anniversary poster, showcasing the whole blamed line-up! And this is just the first of what will be a bevy of all-star new releases from our best and brightest that will be coming your way in the opening months of 2014! Just look for the big confusing #1 on the cover, and you'll know you're where it's at!

(Couldn't even fit the whole image! It's HUGE!)

As if any more evidence were necessary to prove that Avengers mania is taking over the world, the whole White family took the opportunity to assemble this past Halloween! Left to right, we've got Charles, 8; Judi, 12; Kira, 9; Rachel, 6; Ethan, 11; and David, 8! Looking good, kids!

Hey! Here's a letter!

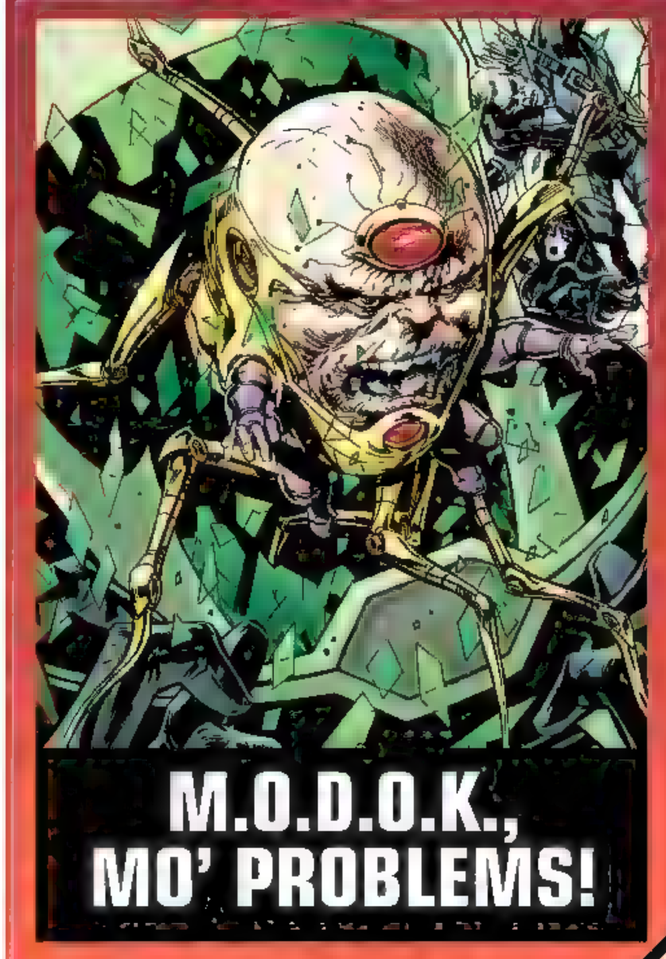
Hi! This is Matthew Sean and I am eleven years old. I've been reading Marvel Comics since as long as I can remember. I've read just about every series since 2005. And let me just say… UNCANNY AVENGERS is my all-time favorite!!!! It rocks! Not only does it have great dialogue by Rick, it also has great covers by John Cassaday, and awesome art. Keep it up.

Matthew Sean

P.S. It would be awesome if I get an e-mail back or even better… the letter of the month on UNCANNY AVENGERS #13.

Yeah, that would be pretty cool, Matthew! But what are the chances that it'll happen?

NEXT ISSUE:



AVENGERS TITLES ON SALE

AVENGERS #24.NOW
ALL-NEW MARVEL NOW! IS HERE AND SO IS A ROGUE PLANET ON A COLLISION COURSE WITH EARTH!

AVENGERS AI #7.INH
INHUMANITY TIE-IN! GUEST-STARRING DAREDEVIL!

AVENGERS ANNUAL #1
IT'S X-MAS EVE IN AVENGERS TOWER—AND MORE THAN MICE ARE STIRRING!

AVENGERS ASSEMBLE #22.INH
INHUMANITY TIE-IN! SPIDER-WOMAN, THE HULK AND SPIDER-GIRL ON THE TRAIL OF A NEW INHUMAN!

MIGHTY AVENGERS #4.INH
INHUMANITY TIE-IN! THE BIRTH OF RONIN! AND SUPERIOR SPIDER-MAN DEMANDS LEADERSHIP!

NEW AVENGERS #13.INH
INHUMANITY TIE-IN! WHO ARE THE BLACK PRIESTS OF THE INCURSIONS?

SECRET AVENGERS #12
HOW TO MAIM A MOCKINGBIRD!

SECRET AVENGERS #13
THE SECRET PAST OF MOCKINGBIRD REVEALED!

UNCANNY AVENGERS #15
THE WASP VS THE SENTRY! REALLY? REALLY!

YOUNG AVENGERS #13
THE FINAL THROWDOWN WITH MOTHER AND HER YOUNG AVENGERS!

YOUNG AVENGERS #14
THE NEW YEAR'S AFTER-PARTY! GUEST-STARRING ALMOST EVERY YOUNG HERO THERE IS!

A + X #15
CAPTAIN AMERICA AND CYCLOPS, PLUS DOCTOR STRANGE AND THE BEAST!

ALSO ON SALE!

MARVEL UNIVERSE AVENGERS ASSEMBLE #3

AVENGERS ASSEMBLE! E-MAIL US AT: **MHEROES@MARVEL.COM.** PLEASE MARK ALL E-MAILS **"OKAY TO PRINT"**

HOW TO MA.I.M. A MOCKINGBIRD
PART TWO

SECRET AVENGERS

MARVEL

SPENCER
KOT
GUICE
RUBINSTEIN
WILSON

SECRET AVENGERS

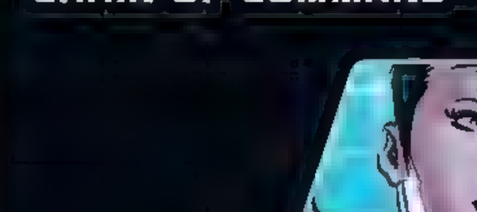
CHAIN OF COMMAND > > >

COLLAPSE

MARIA HILL
DIRECTOR OF S.H.I.E.L.D

NICK FURY
FIELD AGENT

PHIL COULSON
TACTICAL SUPPORT



HAWKEYE
CLINT BARTON
MARKSMAN/ASSET

BLACK WIDOW
NATASHA ROMANOFF
EX-KGB SPY/ASSET

MOCKINGBIRD
BOBBI MORSE
FIELD AGENT/ASSET

IRON PATRIOT
LT-COL JAMES RHODES
ARMORED TACTICAL/ASSET

HULK
BRUCE BANNER
HEAVY ORDNANCE/ASSET

TASKMASTER
TONY MASTERS
DOUBLE AGENT/ASSET

MISSION NOTES > > >

COLLAPSE

IN ORDER TO PROTECT AN EVER-THREATENED WORLD, S.H.I.E.L.D. HAS RECRUITED A CLANDESTINE TEAM OF AVENGERS TO HANDLE THREATS THAT WOULD OTHERWISE BE TOO DANGEROUS AND SENSITIVE TO HANDLE IN THE OPEN. THE CATCH: THE REVERIE PROTOCOL INSURES THAT MISSION INTELLIGENCE AND OBJECTIVES WILL BE WIPED FROM THEIR MEMORIES AFTER EACH OPERATION. THEY WILL REMEMBER NOTHING.

IN THE WAKE OF AN FAILED ASSASSINATION ATTEMPT AGAINST THE FORMER TERRORIST ORGANIZATION A.I.M., NEWLY REINSTALLED DIRECTOR OF S.H.I.E.L.D. MARIA HILL NAVIGATED A POTENTIAL POLITICAL FIRESTORM BY WIPING CERTAIN MEMORIES OF THE ATTEMPT FROM HER AGENTS' MINDS. MOCKINGBIRD, HOWEVER, MEMORY WIPED AND MOSTLY AMNESIAC ABOUT EVEN HER ACTUAL IDENTITY, REMAINED IN HIDING ON A.I.M. ISLAND. DUE TO HILL ACTIVATING THE REVERIE PROTOCOL ON ALL TEAM MEMBERS, THEY HAVE NOT REALIZED MOCKINGBIRD IS MISSING. DESPITE HER EFFORTS TO AVOID SUSPICION, MOCKINGBIRD'S COVER WAS BLOWN BY A.I.M. SCIENTIST SUPREME, DR. ANDREW FORSON. DURING A RECON MISSION FURNISHED WITH INTEL FROM ROGUE A.I.M. OPERATIVES, NICK FURY, BLACK WIDOW AND HAWKEYE WERE CAPTURED BY YELENA BELOVA, A.I.M.'S MINISTER OF DEFENSE. THINGS THEN TOOK A TURN FOR THE STRANGE FOR MARIA HILL WHEN A.I.M.'S FORMER LEADER M.O.D.O.K., THE MAN BEHIND THE ROGUE INTEL, ARRIVED SEEKING AMNESTY WITH S.H.I.E.L.D....

MISSION 013: HOW TO MA.I.M. A MOCKINGBIRD, pt. 2 > > >

COLLAPSE

NICK SPENCER & ALES KOT — WRITERS
BUTCH GUICE — PENCILER
JOE RUBINSTEIN & TOM PALMER — INKERS
MATTHEW WILSON — COLOR ARTIST
VC's CLAYTON COWLES — LETTERER & PRODUCTION
GUICE & WILSON — COVER ARTISTS
JON MOISAN — ASSISTANT EDITOR
LAUREN SANKOVITCH — EDITOR
TOM BREVOORT — EXECUTIVE EDITOR
AXEL ALONSO — EDITOR IN CHIEF
JOE QUESADA — CHIEF CREATIVE OFFICER
DAN BUCKLEY — PUBLISHER
ALAN FINE — EXECUTIVE PRODUCER

FURTHER INFORMATION > > >

COLLAPSE

WHEN YOU SEE THIS: Page TURNS AR, OPEN UP THE MARVEL AR APP (AVAILABLE ON APPLICABLE APPLE ® IOS OR ANDROID™ DEVICES) AND USE YOUR CAMERA-ENABLED DEVICE TO UNLOCK EXTRA-SPECIAL EXCLUSIVE FEATURES!

© 2013 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM

A.I.M. ADAPTOID OPERATIONS CENTER.

I'M BEATING UP HAWKEYE!

THIS IS *AWESOME!*

THIS IS THE *REAL* ROBERTO KOWALSKI!

I'M A *BIG* MAN!

YEAH!

WANNA TRY?

EH...

SURE. WHY NOT.

MENTALLO.
MINISTER OF PUBLIC AFFAIRS.

UH...

...IT'S NOT DOING WHAT I WANT.

YEAH. THE ADAPTOID ONLY ALLOWS YOU TO MOVE IT IN CLEAR SPOTS-- MEANING ONLY WHEN IT'S SURE IT'S OUT OF DANGER...

...LIKE RIGHT NOW.

FINISH HIM.

JUST THINK ABOUT THE MOVE AND HIT HIM HARD.

FATALITY!

I MEAN, NOT REALLY, I HOPE.

THE ORDERS SAID TO BRING ALL OF THEM BACK ALIVE...

WHAT IS THIS *GOOD* FOR AGAIN...?

ARE YOU FULLY COMMITTED TO OUR TASK?

I-I AM, TASKMASTER.

ELSEWHERE.

TASKMASTER.
MINISTER OF DEFENSE.

YOU'RE NOT TASKMASTER. I AM TASKMASTER.

THAT'S WHAT H-HE SAID.

Y-YES.

WHY ARE YOU THE ONLY GUARD AROUND HERE?

THE SCIENTIST SUPREME SAID MORE GUARDS WERE NOT NECESSARY. HE SAID THE ENTIRE SITUATION IS UNDER CONTROL.

UNDER CONTROL.

DO YOU SUFFER FROM A SPEECH IMPEDIMENT?

N-NO.

WHY ARE YOU LYING TO ME?

I AM N-NOT.

ARE YOU AFRAID OF ME?

N-NO.

DO I LOOK *FUNNY* TO YOU, THEN?

IS THAT WHAT THIS IS ABOUT?

Y-YOU...

...YES?

...YOU KILLED MY FRIENDS. WE ALL JOINED TOGETHER. THERE WAS A MIX-UP AND THEY WERE SENT TO YOUR SQUAD INSTEAD OF THE LABS...AND YOUR *ROBOT*, I-IT...

KILLED THEM?

YES.

WHAT DO YOU WANT TO DO ABOUT IT?

I W-WANT TO BECOME YOUR APPRENTICE, SIR.

I ALWAYS WANTED AN *APPRENTICE.*

HOW TO MA.I.M. A MOCKINGBIRD

PART TWO OF FIVE

DID YOU KNOW THAT THE MEDUSA BASE WAS A *TRAP*?

NO.

WHY WOULD I *BELIEVE* YOU?

BECAUSE I WOULDN'T WALK STRAIGHT INTO YOUR ARMS IF THAT WERE THE CASE. SOMEONE OBVIOUSLY CHANGED THE PROTOCOL.

MARIA HILL.

RUNS THE S.H.I.E.L.D.

S.H.I.E.L.D. HELICARRIER *ILIAD.*
INTERROGATION ROOM 999.

M.O.D.O.K.

WORKED FOR A.I.M.-- NOW A TRAITOR TO THE CAUSE.

YOU KNOW WHAT THAT TELLS ME?

THAT TELLS ME YOUR DATA AIN'T WORTH MUCH. OR THAT IT'S COMPROMISED.

THE DATA. IS WORTH. *BILLIONS.*

I *SWEAR* ON MY MOTHER'S GRAVE.

I DIDN'T KNOW YOU HAD A MOTHER.

I DID.

BUT THIS ISN'T ABOUT ME PLAYING YOU EMOTIONALLY SO YOU CAN GIVE ME WHAT I WANT.

I AM HERE TO CONDUCT *BUSINESS.* I KNOW YOU ARE *TOO SMART* TO PLAY MY *GAMES.*

SO YOU'RE SWITCHING FROM THE EMOTIONALLY CHARGED *TACTICS* ABOUT A DEAD MOTHER--BECAUSE YOU'VE DONE YOUR *RESEARCH* ON ME AND KNOW I RECENTLY LOST MINE--TO GENTLY BUT FIRMLY ENCOURAGING MY *INTELLIGENCE?*

YOU'RE AN EXTRAORDINARILY HORRIBLE PICKUP ARTIST, M.O.D.O.K.

*S.H.I.E.L.D. ARCHIVES: MENTAL ORGANISM DESIGNED ONLY FOR KILLING.

ANDREW *FORSON* IS NOT GOOD FOR A.I.M. HE'S BAD. BAD BAD *BAD.*

AH. *FINALLY.*

WE ARE BUSINESSMEN.

WE ARE CREATORS.

WE'RE NOT RELIGIOUS FANATICS.

I TAKE IT YOU'RE TALKING ABOUT *THE ENTROPY CULT?*

ONCE UPON A TIME, A.I.M. KNEW ITS PLACE...

...BUT THE LANDSCAPE *CHANGED.* RELIGIOUS ZEALOTS ARE TAKING ADVANTAGE OF THE UNSCIENTIFICALLY MINDED WITHIN OUR COMMUNITY...

...FORSON MUST GO.

HAVE I DONE WELL, SIR?

YOU'RE A NATURAL, SON.

TESS-ONE IS WELL-OILED. THIS IS A SURPRISE FIGHT THEY WILL NEVER FORGET.

A.I.M. ISLAND.

YOUR FIRST TEST IS A RAGING SUCCESS.

RIGHT BEHI--

I

KNOW

BUT

THANK

YOU.

DID YOU FORGET TO TELL THEM THAT THIS WASN'T A STANDARD EXERCISE AND THAT THEY WERE FORBIDDEN TO ATTEMPT ATTACKING ME THIS TIME?

UH...

I AM A FORGIVING TEACHER, MY DEAR APPRENTICE.

FOR THIS TRANSGRESSION, I WILL SIMPLY CALL YOU TODD.

BUT MY NAME--

IS NOW TODD.

HERE'S YOUR SECOND TEST, TODD:

FACE TESS ONE WHILE I FIX MYSELF A CUPPA COFFEE.

THE CHARIOT.
COVERT A.I.M. RESEARCH FACILITY. ST. PETERSBURG, RUSSIA.

M.O.D.O.K. WAS RIGHT. THIS BASE IS FULL OF A.I.M. GOODIES.

HOW DO WE WANT TO MOVE ALL THIS TECH FROM RUSSIA, COULSON?

I LIKE THE IDEA OF TELEPORTING IT BIT BY BIT, DR. BANNER. LET ME CHECK ON THAT WITH DIRECTOR HILL...

COULD WE GET DOCTOR STRANGE TO DO THE TELEPORTING THING? I ALWAYS WANTED TO SPEND MORE TIME AROUND THE GUY. FIGURE OUT THE MAGIC...

"ANY SUFFICIENTLY ADVANCED TECHNOLOGY IS INDISTINGUISHABLE FROM MAGIC," RHODEY.

DID YOU JUST CALL DOCTOR STRANGE A SCIENTIST?

PRETTY MUCH.

RHODEY! BANNER! ARE YOU THERE? TALK TO ME!

METAL... MAN... OKAY?

HULK... SAVE?

MY HERO.

The Page Turns AR

PERFECT.

DR. ANDREW FORSON.
A.I.M. SCIENTIST SUPREME.

WHY ARE YOU GRINNING LIKE A MAGGOT THAT JUST DISCOVERED A FRESH CORPSE?

BECAUSE I JUST *KILLED*--OR AT LEAST *SERIOUSLY INJURED*--TWO *AVENGERS* WITH NOTHING BUT MY BRAIN AND A FINGER.

BECAUSE WE HAVE DISCOVERED THE *TRAITOR* IN OUR MIDST.

BECAUSE BELOVA IS BRINGING BACK ANOTHER THREE *AVENGERS.*

SUPERIA.
MINISTER OF EDUCATION.

"BECAUSE *THE PLAN* IS WORKING."

ALL I'M SAYING IS, AT LEAST I LOOK LIKE I PUT UP A FIGHT.

OW. TALKING *HURTS.*

AND PUTTING UP A FIGHT HELPED YOU HOW EXACTLY, HAWKEYE?

IT HELPED ME FEEL LIKE I DIDN'T JUST *GIVE UP,* FURY--

YOU THINK GIVING UP IS ALWAYS A BAD THING? YOU'D MAKE *THE WORST SPY* EVER--

BOYS--

CAN YOU STOP MEASURING YOUR SPECIAL PARTS AND SAVE THE *ENERGY* FOR WHEN YOU'LL *NEED* IT?

WHY IS SHANG-CHI HELPING THEM, ANYWAY?

THAT AIN'T SHANG-CHI.

"I WAS ALWAYS ON YOUR SIDE..."

...I JUST HAD TO WAIT FOR THE RIGHT MOMENT. BUT YOU CAN TALK TO ME, MOCKINGBIRD. I MEAN, I GOT YOU OUT. IT'S PRETTY CLEAR WHOSE *SIDE* I'M ON.

COME ON. TIME TO SAY *GOODBYE* TO THE ISLAND.

WHAT HAPPENED TO YOU, BOBBI...?

MY NAME IS NOT TODD.

IT'S ANTON TRASK.

AND I AM NO ONE'S APPRENTICE.

I WILL SHOOT YOU RIGHT NOW.

THAT WOULD BE A VIOLATION OF ABOUT 30 DIFFERENT LAWS--

I DON'T CARE.

I HAD NOTHING TO DO WITH THIS. AND YOU WON'T SHOOT ME.

I HAD NO IDEA FORSON WAS SO WELL-PREPARED. THIS IS NOT ME TRYING TO TRICK YOU INTO LOSING YOUR AGENTS. IF I WANTED TO DO THAT, I COULD HAVE DONE IT BY PROXY.

YOU NEARLY COST ME TWO AGENTS. AND ANOTHER THREE ARE IN DANGER.

NO. YOU ARE NOT SENDING MORE AGENTS WITH THEM BECAUSE YOU WANTED A FAST AND LEAN RESPONSE-- THAT'S WHAT DID IT. NOT JUST MY INFORMATION. YOU RUSHED IN BECAUSE YOU WERE TOO EAGER TO HIT FORSON HARD.

ROOKIE.

LET'S WORK *TOGETHER.* YOU CAN HOOK ME UP TO A LIE DETECTOR RIGHT NOW. I AM TELLING THE *TRUTH.*

GIVE ME SOMETHING THAT WILL GIVE US A REAL, IMMEDIATE *ADVANTAGE* AND WE CAN CONTINUE TALKING.

HOW DO I KNOW YOU'RE GOING TO DELIVER?

YOU *DON'T.*

OKAY. TWO THINGS. FIRST:

I SUSPECT FORSON HAS A HIGH-RANKING *DOUBLE AGENT* INSIDE S.H.I.E.L.D....

ABOUT A *YEAR AGO,* BEFORE HE EVEN GOT ALL THE WAY UP WHERE HE IS NOW, HE WAS RUNNING *TESTS* ON SOME NEW BLACK MARKET *MIND-WIPING TECH* THAT COULD *ERASE* YOUR MIND WITH A *TRIGGER* WORD, AND I SUSPECTED HE EMPLOYED SIMILAR MEANS LONG BEFORE THEN...

THIS IS OBVIOUSLY A HUGE MISTAKE.

"...I ALSO SUSPECT HE TURNED THE TASKMASTER LONG BEFORE YOU GOT TO HIM."

OBVIOUSLY.

NO WALLS CAN HOLD ME.

OF COURSE.

MOCKINGBIRD WILL *TEAR* THROUGH THIS PLACE, TOO.

"AND SECOND..."

MOCKINGBIRD IS *DEAD.*

WHAT?

"...I HAVE MEMORIZED A LIST OF 11 A.I.M. AGENTS WITHIN THE LOWER LEVELS OF YOUR *PRECIOUS* S.H.I.E.L.D...."

AND SO ARE *YOU.*

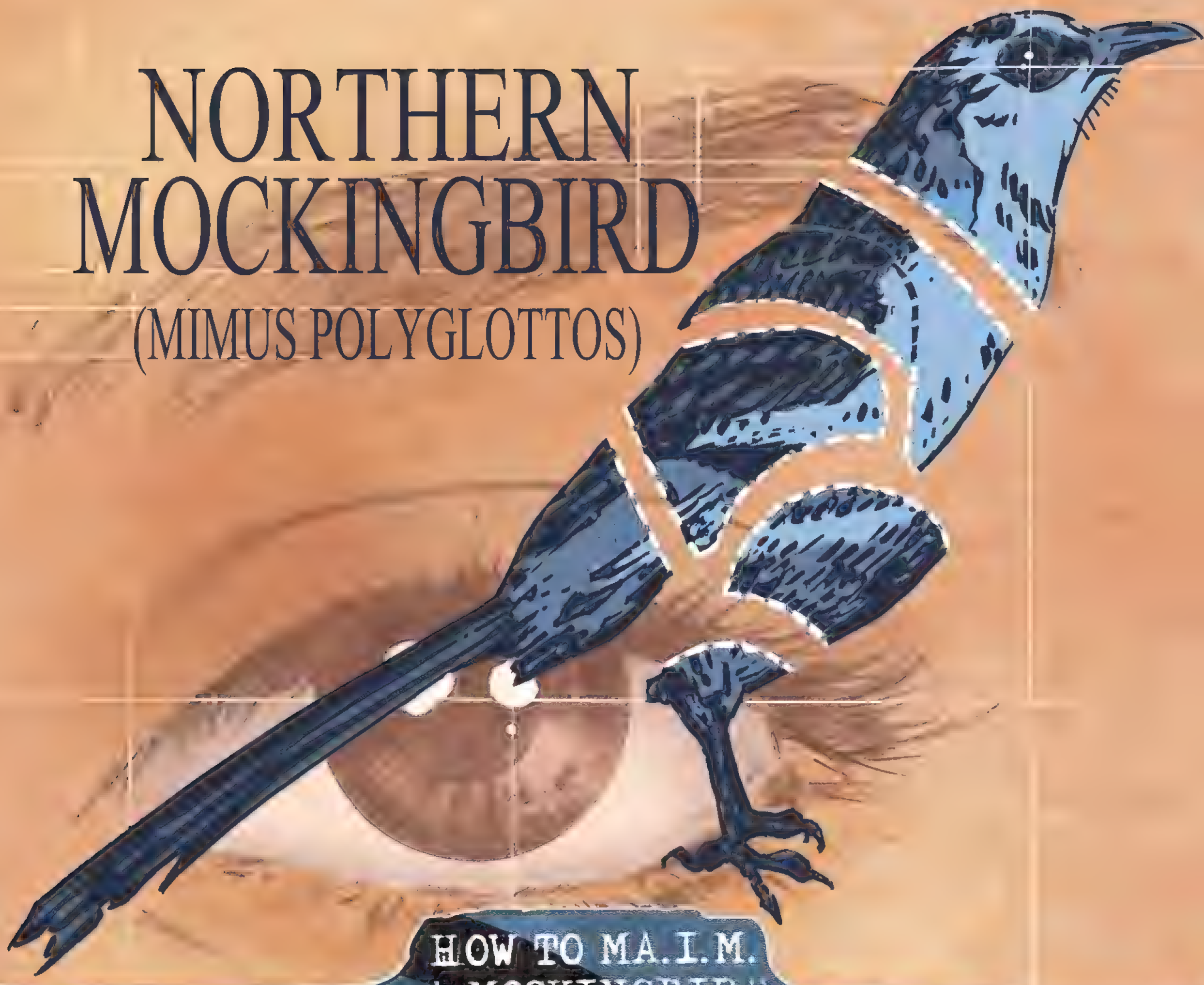
BLAM!

"SO LET'S CLEAN UP BEFORE SOMEONE GETS HURT."

TO BE CONTINUED!

NORTHERN MOCKINGBIRD

(MIMUS POLYGLOTTOS)



HOW TO MA.I.M. A MOCKINGBIRD

PART THREE

SECRET AVENGERS

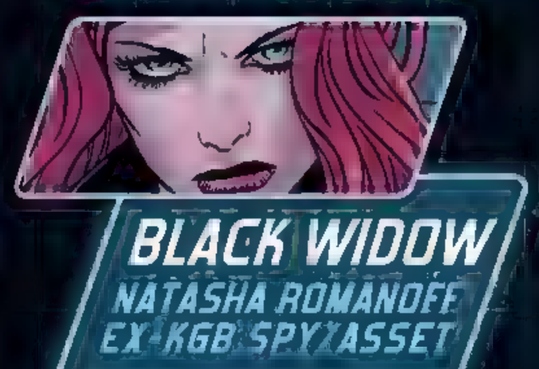
SPENCER
KOT
GUICE
RUBINSTEIN
WILSON

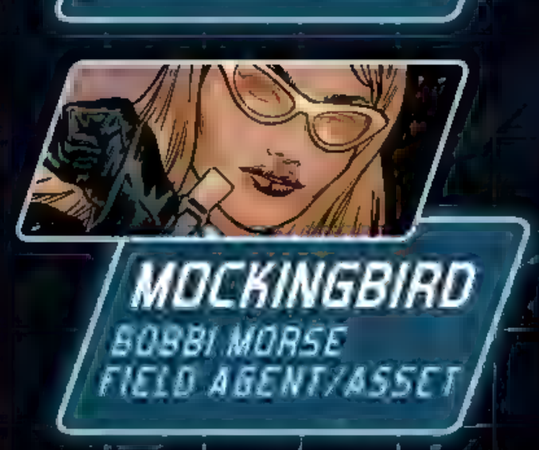
014

SECRET AVENGERS

CHAIN OF COMMAND > > >

COLLAPSE





MISSION NOTES > > >

COLLAPSE

IN THE WAKE OF A FAILED ASSASSINATION ATTEMPT AGAINST THE FORMER TERRORIST ORGANIZATION A.I.M., NEWLY REINSTALLED DIRECTOR OF S.H.I.E.L.D. MARIA HILL NAVIGATED A POTENTIAL POLITICAL FIRESTORM BY WIPING MEMORIES OF THE ATTEMPT FROM HER AGENTS' MINDS. MOCKINGBIRD, HOWEVER, MEMORY-WIPED AND MOSTLY AMNESIAC ABOUT EVEN HER ACTUAL IDENTITY, REMAINED IN HIDING ON A.I.M. ISLAND. DESPITE HER EFFORTS TO AVOID SUSPICION, MOCKINGBIRD'S COVER WAS BLOWN BY A.I.M. SCIENTIST SUPREME, DR. ANDREW FORSON.

DURING A RECON MISSION FURNISHED WITH INTEL FROM ROGUE A.I.M. OPERATIVES, NICK FURY, BLACK WIDOW AND HAWKEYE WERE CAPTURED BY YELENA BELOVA, A.I.M.'S MINISTER OF DEFENSE AND AN ADAPTOID BASED ON THEIR FELLOW AVENGER, SHANG-CHI. THINGS THEN TOOK A TURN FOR THE STRANGE FOR MARIA HILL WHEN A.I.M.'S FORMER LEADER M.O.D.O.K., THE MAN BEHIND THE ROGUE INTEL, ARRIVED SEEKING AMNESTY IN RETURN FOR INFORMATION AND THE OPPORTUNITY TO DEPOSE FORSON. WITH M.O.D.O.K.'S INTEL, HULK AND IRON PATRIOT WERE SENT TO A COVERT A.I.M. RESERCH LAB IN RUSSIA, WHICH WAS SUMMARILY BLOWN UP. TASKMASTER, ATTEMPTING TO RESCUE MOCKINGBIRD, WAS QUICKLY TAKEN CAPTIVE, ONLY TO BE SHOT IN THE HEAD BY THE VERY PERSON HE WAS ATTEMPTING TO RESCUE, MOCKINGBIRD.

MISSION 014: HOW TO MA.I.M. A MOCKINGBIRD, pt. 3 > > >

COLLAPSE

NICK SPENCER & ALES KOT — WRITERS

BUTCH GUICE — PENCILER

JOE RUBINSTEIN — INKER

MATTHEW WILSON — COLOR ARTIST

VC's CLAYTON COWLES — LETTERER & PRODUCTION

GUICE & WILSON — COVER ARTISTS

JON MOISAN — ASSISTANT EDITOR

LAUREN SANKOVITCH — EDITOR

TOM BREVOORT — EXECUTIVE EDITOR

AXEL ALONSO — EDITOR IN CHIEF

JOE QUESADA — CHIEF CREATIVE OFFICER

DAN BUCKLEY — PUBLISHER

ALAN FINE — EXECUTIVE PRODUCER

FURTHER INFORMATION > > >

COLLAPSE

WHEN YOU SEE THIS: Page TURNS 4R, OPEN UP THE MARVEL AR APP (AVAILABLE ON APPLICABLE APPLE ® IOS OR ANDROID™ DEVICES) AND USE YOUR CAMERA-ENABLED DEVICE TO UNLOCK EXTRA-SPECIAL EXCLUSIVE FEATURES!

© 2014 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM

ONEIRIC.

UH...

WELCOME BACK, BARBARA.

YOU MUST BE CONFUSED, SO I WILL EASE YOU INTO THIS.

MY NAME IS *ANDREW FORSON.* I JUST USED A *TRIGGER WORD.* THIS TRIGGER WORD WILL GRADUALLY HELP YOU RECALL YOUR *TRUE IDENTITY.*

YOU ARE A *SECRET AGENT.* YOU'VE WORKED FOR THE *CULT OF ENTROPY* FOR A VERY LONG TIME NOW.

IF IT HELPS...

...IF IT HELPS, IMAGINE THE DEEPEST MEMORIES THAT WILL BE FLOATING TO THE SURFACE OF YOUR MIND AS *MONOCHROMATIC.* AS YOU GET CLOSER TO WHERE YOU ARE NOW, THEY CAN FIND A DIFFERENT COLOR...YOU ALWAYS LOVED BLUE, DIDN'T YOU?

I AM TOLD IT HELPS TO BRING UP PAST EVENTS SO ONE CAN COME BACK...FULLY.

BUT OUR TIME IS RATHER *LIMITED.* I'LL GET STRAIGHT TO THE POINT.

WHAT DO YOU REMEMBER, MOCKINGBIRD?

A.I.M. ISLAND.
A LONG TIME AGO.

MY NAME IS...

...MY NAME IS BARBARA MORSE.

CAN YOU TURN IT OFF?

NO. YOU KNOW AS WELL AS I DO THAT THERE'S NO GOING BACK FROM THIS.

YOU SAID YOU ARE PSYCHIC.

WHY ARE YOU INTERESTED IN BEING INITIATED INTO THE CULT OF ENTROPY?

BECAUSE IT'S THE RIGHT THING TO DO. IT'S THE BEST WAY.

DO YOU SEE ENTROPY AS THE FINAL AND ABSOLUTE GOAL?

...

YES.

YOU CLAIMED YOU CAN "FEEL" THE FUTURE.

IS THIS CORRECT?

YES.

IS ENTROPY THE *FINAL STATE?* IS THIS THE FUTURE WE ARE MOVING TOWARDS?

YES.

WHAT DID YOU SEE IN YOUR VISIONS, BARBARA?

I SAW THE END.

DO YOU WANT TO CONTRIBUTE TO IT?

YES.

WHY?

BECAUSE ENTROPY IS THE KEY.

THE KEY TO WHAT?

TO EXISTENCE.

DO YOU ACCEPT THE POSSIBLE CONSEQUENCES OF YOUR ACTIONS?

YES.

COME BACK.

BARBARA.

COME BACK.

UHHHH...

WHAT HAVE I DONE?

A.I.M. SUBMARINE.
DEEP UNDERWATER.

CARE TO SHARE OUR IMMINENT DESTINATION WITH US, BELOVA?

WHY NOT.

BACK TO A.I.M. ISLAND, OF COURSE.

AND THEN?

YOU WILL BE SHOT, AGENT FURY.

WILL YOU TEND TO MY WOUND, YELENA?

The Page Turns AR

YES. WITH A WELDING TORCH.

J'ADORE.

FIFTEEN MINUTES LATER.

FURY. NATASHA. WE COULD TAKE THEM NOW.

WITH OUR HANDS AND LEGS CUFFED. SURE, BARTON. BECAUSE WE'RE A BUNCH OF SUPER HEROES.

I NEVER SAID I'M A SUPER HERO.

BUT IF--

I AM MOST CERTAINLY NOT A SUPER HERO.

--IF SOMEONE CALLED ME THAT, I WOULDN'T OBJ--

IF SOMEONE CALLED ME THAT, I WOULD MOST CERTAINLY--

DID ANYONE CONSIDER THE OBVIOUS?

--SIGH--

IF YOU BREAK YOUR THUMB, CAN YOU GET OUT OF THE CUFFS?

OH, I CONSIDERED THAT. THEY LOCKED THE CUFFS EXTREMELY WELL. CAN'T PULL IT OFF.

I AM NOT BREAKING MY THUMB UNLESS IT'S ABSOLUTELY NECESSARY.

IF YOU WANT SOMETHING DONE...

KRAK

DO IT *YOURSELF.*

ONEIRIC.

ENTROPY IS PART OF NATURE. SAME AS ORDER.

THAT IS HERESY. ARE YOU TESTING ME?

NO. THAT IS SCIENCE. I AM MERELY STATING A FACT.

BUT YOU KNOW HOW THIS ENDS.

YES. WITH ENTROPY.

AND FROM CHAOS...

AND CHAOS. THE DARKNESS AT THE HEART OF IT ALL.

UGH.

WHAT IS IT?

UNNHHH...

WHAT IS IT, BARBARA?

THAT TIME I DROPPED *THE MICROSCOPE.*

DON'TTALK TOHIM.

I WANT TO TALK TO HIM.

I DROPPED A MICROSCOPE AND WE CAUGHT *SOMEONE.* WE CAUGHT SOMEONE HERE. ON THE ISLAND.

OH.

YES.

THAT WAS SHORTLY AFTER YOU STARTED WORKING FOR US...WHEN VICTORIUS WAS RUNNING THE CULT. DO YOU REMEMBER *VICTORIUS?*

NO? OH, WELL. I THOUGHT HE WAS PRETTY MEMORABLE, ANYWAY.

YOU WERE ALREADY WORKING FOR ME BACK THEN. HE HAD NO IDEA...

I WON'T *DROWN* YOU IN THE DETAILS OF IT. THE BASICS ARE THAT I USED YOU TO QUIETLY GET VICTORIUS OUT OF THE WAY. YOU HAD NO IDEA YOU WERE WORKING FOR US. NICK FURY PUT A S.H.I.E.L.D. TRACER ON YOU, I LET IT STAY, QUIETLY SLIPPED AWAY... AND THAT OLD IDIOT VICTORIUS WAS DONE WITH.

BUT BEFORE THAT HAPPENED, WE GOT A BIT OF A SURPRISE VISIT FROM ANOTHER S.H.I.E.L.D. TEAM...

"...AND YOU HAD ONE OF THOSE *PREMONITIONS* WE GET FROM TIME TO TIME. SO WE CAUGHT THE TEAM BEFORE THINGS GOT OUT OF HAND."

THEN WE EXECUTED THEM.

WELL, YOU HAD TO KILL A FEW YOURSELF.

YOU HAD A MOMENT OF...INNER DISTURBANCE. YOU TRIED TO NEGOTIATE THAT WE TURN THEM INTO MEMBERS OF THE ENTROPY CULT INSTEAD. TO SAVE THEIR LIVES. WOULD YOU *BELIEVE* IT?

YOUR OTHER PERSONALITY TRYING TO *TAKE OVER*-- I BELIEVE THAT'S WHAT IT WAS.

BUT THAT'S GONE NOW.

HOW TO MA.I.M. A MOCKINGBIRD

PART THREE OF FIVE

I WILL GET OUT.

AND I WILL KILL YOU.

UNNH.

THERE IS A LIST OF SECRET S.H.I.E.L.D. BASES I HAVE MEMORIZED, USUALLY FUNCTIONING AS INTERNMENT CAMPS AND DRONE BASES AT THE SAME TIME.

THESE ARE THE FIFTEEN TARGETED AREAS.

S.H.I.E.L.D. HELICARRIER *UAD.* INTERROGATION ROOM.

THERE IS ALSO THE MATTER OF A HUGE WEAPONS DELIVERY HAPPENING NEXT WEEK NEAR ZAGREB, CROATIA.

THE MAN YOU ARE LOOKING FOR IS ARTAUD DERRIDA. HE'S A FAILED POET. NOWADAYS HE BELIEVES IN HARD CASH AND IMPRESSIONABLE LIT STUDENTS.

M.O.D.O.K. ENJOYS ICE CREAM. DO YOU HAVE ICE CREAM?

WE HAVE A LONG NIGHT AHEAD OF US--

HILL. I GAVE YOU A WAY TO KILL PLENTY OF MEN AND WOMEN WHO ARE OPPOSED TO YOUR INTERESTS.

GIVE ME ICE CREAM.

OUR INTERESTS. AND YOU'RE STILL TRYING THE CUTE ROUTINE. IT WON'T GET YOU ANYWHERE.

GIVE ME MORE *DATA.*

THIS IS NO WAY TO TREAT A BUSINESSMAN.

THAT OTHER PERSON. BOBBI. I WANT HER GONE.

GONE FROM MY HEAD. SHE'S TRYING TO STAY.

NO WORRIES. THE SECONDARY IDENTITY WILL LEAVE SOONER OR LATER. YOUR PLACE IS HERE, WITH US.

NOW PLEASE CONTINUE.

ELSEWHERE ON A.I.M. ISLAND.

HI.

I AM SORRY TO DISTURB YOU, MINISTER MENTALLO.

HOWEVER, MAY I ASK...

...WHAT ARE YOU DOING IN THE MORGUE?

I'M MEDITATING.

WHO DIED TODAY?

MINISTER TASKMASTER. IT IS BELIEVED HE WAS A TRAITOR.

PLEASE LEAVE.

OK-OKAY.

AW, MAN...

THAT'S ALL I KNOW RIGHT NOW. BUT THE MEMORIES ARE STILL COMING.

I CAN SEE US TALKING RIGHT NOW. I CAN HEAR IT.

"DO YOU REALLY BELIEVE THAT WHAT WE ARE DOING IS RIGHT?"

I BELIEVE THIS IS THE WAY, YES.

SO YOU ARE NOT IN THIS FOR THE MONEY?

BECAUSE YOU CAN BE *HONEST* WITH ME.

I WOULD NEVER *HURT* YOU.

ANDREW...

I UNDERSTAND THAT THIS MIGHT BE HARD TO HEAR, BUT YOU ARE NOT NEARLY AS *SECURE* AS YOU WANT TO LOOK.

WHATEVER HAPPENED TO YOU--

--THIS IS NOT ABOUT YOUR BAD CHILDHOOD OR GETTING BACK AT THE GIRLS WHO REJECTED YOU IN SCHOOL.

THIS IS ABOUT THE FUTURE.

THE FUTURE IS *DEAD* AND WE ARE THE *ARCHITECTS* OF ITS END...

"...YOU ALREADY KNOW A THING OR TWO ABOUT THAT, DON'T YOU?"

I'M SORRY.

LET'S PUT THIS ON PAUSE FOR NOW.

MINISTER BELOVA HAS ARRIVED... AND SHE BROUGHT A FEW MEMBERS OF THE GROUP YOUR *FAKE SELF* WORKED FOR.

DO YOU FEEL LIKE EXECUTING SOME PEOPLE AGAIN, BARBARA?

NOTHING LIKE A LITTLE *EXERCISE* TO GET THE REFLEXES BACK AND FLOWING, RIGHT?

SURE.
WHY NOT?

A.I.M. ISLAND.
SUBMARINE DOCK 7A.

I BET WIDOW WOULD PAY GOOD MONEY TO BE THE ONE TO DO THIS.

DO WHAT?

THIS.

FWK

SECRET AVENGERS...

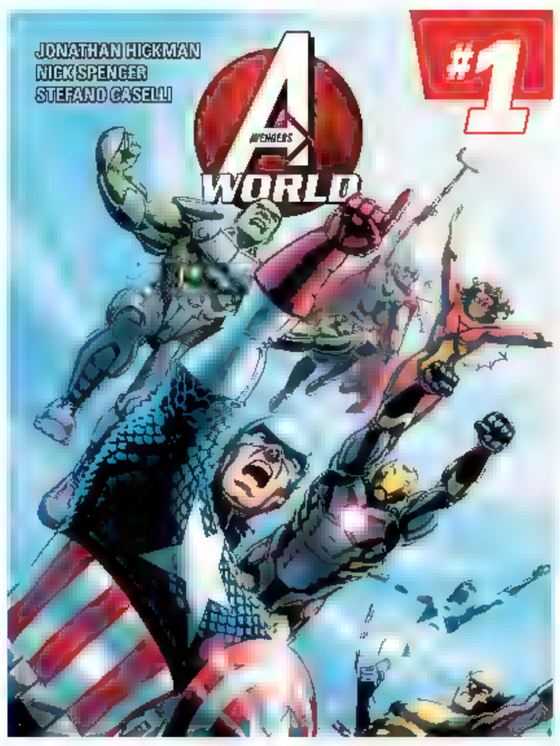
...LET'S END THIS.

TO BE CONTINUED!

THE ASSEMBLY!

YOUR ONE-STOP NEWS SOURCE FOR ALL THINGS AVENGERS!

As everybody knows, it's an Avengers world now—we all just live in it! And what better way of underlining that point than with the **ALL-NEW MARVEL NOW!** launch of **AVENGERS WORLD**, with two full issues shipping this month! The brainchild of Nick Spencer working hand-in-hand with primary **AVENGERS** scribe Jonathan Hickman, and adroitly illustrated by Stefano Caselli, this brand-new global series will spotlight the Avengers in action around the planet and beyond it! It'll be taking the place of the second AVENGERS issue we've been producing every month, at least until poor Jonathan Hickman's brain can cool down from working on INFINITY, so it's going to be a crucial part of the overall AVENGERS picture!



And if you're curious about AVENGERS WORLD, then the first place to cast your gaze is towards the **ALL-NEW MARVEL NOW! POINT ONE** special! As in years past, we'll be presenting you with completely new lead-in stories to several of the titles we've got coming up as a part of ALL-NEW MARVEL NOW!, including **ALL-NEW INVADERS, BLACK WIDOW, MS MARVEL, SILVER SURFER, LOKI** as well as AVENGERS WORLD—and we also might just give you some clues as to other events on the horizon of the Marvel Universe in the days ahead!

It's got nothing to do with the Avengers per se, but we couldn't let the month go by without mentioning how excited we are to finally be getting **MIRACLEMAN** back into print after all these years! A high watermark in the evolution of super hero stories, the groundbreaking series has been completely remastered, re-lettered and re-colored so as to re-present it in the finest way possible. Whether you've never read the series before, or if you were one of the select few who followed it starting in WARRIOR way back when, you'll not want to miss **MIRACLEMAN #1** and **#2**! Kimota!

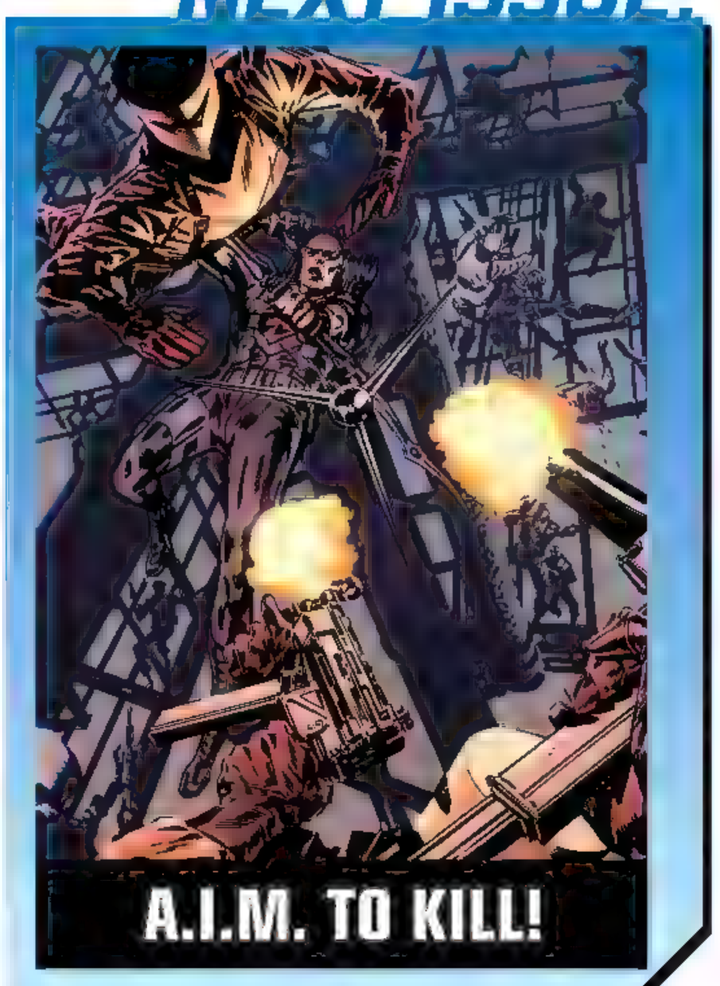
And to wrap us up, here's a testament to a very special Avengers fan, courtesy of his mother Marlene Waldron:

Jonathan Waldron, at age 17, hadn't done anything amazing for the world. There was no cure for cancer, he didn't create a foundation to stop world hunger, and he wasn't a musical prodigy. What he was, though, was the bravest person anyone who knew him could say they met. Jon had cystic fibrosis, a lung disease that affects every sufferer differently, and in his case he was so sick that by the age of 12 he needed a lung transplant. Thankfully he got one and he was able to live, to be a child playing and running, joining in with his friends outside without fear of not being able to breathe. Jonathan made new friends, played with his brother and sister and focused on his passion: video games, online games and the Marvel Universe. After having been sick for so long, he had become a technophile and loved watching movies, looking up trivia and knew things about movies and games before anyone else did. For four years he flourished with his new lungs. He had setbacks, and sometimes it was rough having to take so much medication to stay healthy and keep his own body from fighting against the new lungs, yet he persevered.

But in the early months of 2013, his body did rebel and he went into rejection, needing yet another lung transplant. After being in the hospital during this past summer, he had to undergo some pretty intense procedures just so he could remain long enough for that second transplant. And he did them all with the bravery of a seasoned warrior on a battlefield. Jon had to have a life support system started in July which bypassed his lungs since they were unable to work on their own now. With hoses coming out of his neck, he got up and walked, every day, gritting his teeth against the pain as he powered on. He was the first person at his hospital to use the walking ECMO system. His perseverance was an inspiration to so many people, some of whom had never even met him. He was a kind and generous person who would help someone else without a second though, would shovel snow for a neighbor if they needed help, would always offer a kind word or a word of praise for a job well done. He was like this because his own experiences made him humble and he knew how it felt to be down so low.

After being on this life support for a month Jonathan found out that he had developed a rare cancer which made it impossible for him to have a second transplant. With this no longer an option and the life support being limited, this meant that he was not going to be able to celebrate his eighteenth birthday, he was not going to return home, be a senior in high school. But even then, he faced death with his head held high, with a wicked sense of humor and with honor. Some battles can't be won, but they can be fought with bravery, honor, humor, and dignity. And that is how he fought his battle up until the end. Jon was a hero to everyone who met him; he made an impression on everyone he met and no one who met him will forget the impact he made on their lives. He didn't have a super power or ability beyond being the best Jonathan there ever will be. When he fought his last battle on September 7th, 2013 the world lost a true super hero and he will be missed greatly by so many people.

NEXT ISSUE:



AVENGERS TITLES ON SALE JANUARY 2014:

ALL-NEW MARVEL NOW! POINT ONE #1
YOUR FIRST TASTE OF SIX ALL-NEW MARVEL NOW SERIES!

AVENGERS #25
INTRODUCING THE ALL-NEW AVENGERS! WHAT IS THEIR SENSATIONAL SECRET?

AVENGERS A.I. #8.NOW
CAN THE COMBINED MIGHT OF AVENGERS A.I. AND THE UNCANNY AVENGERS OVERCOME THE DIABOLICAL DIMITRIOS?

AVENGERS ASSEMBLE #23.INH
INHUMANITY TIE-IN! WOLVERINE AND THE HULK SCHOOL SPIDER-GIRL!

AVENGERS WORLD #1
TO PROTECT A PLANET IN PERIL, THE AVENGERS ASSEMBLE!

AVENGERS WORLD #2
SMASHER, SUNSPOT AND CANNONBALL, PRISONERS OF A.I.M. ISLAND!

MIGHTY AVENGERS #5.INH
INHUMANITY TIE-IN! SUPERIOR SPIDER-MAN VS. LUKE CAGE!

NEW AVENGERS #14
THE SECRET OF THE BLACK SWAN!

SECRET AVENGERS #14
THE TRAITOR WITHIN THE SECRET AVENGERS REVEALED!

UNCANNY AVENGERS #16
THOR VS. URIEL FOR THE FATE OF THE WORLD! AND ANOTHER HEART-STOPPING CLIMAX!

YOUNG AVENGERS #15
IT'S A LAST NEW YEAR'S PARTY FOR THE YOUNG HEROES OF THE MARVEL UNIVERSE!

A + X #16
CAPTAIN AMERICA AND CYCLOPS, AND SPIDER-MAN AND PSYLOCKE!

ALSO ON SALE!

MARVEL UNIVERSE AVENGERS ASSEMBLE #4

AVENGERS ASSEMBLE! E-MAIL US AT: **MHEROES@MARVEL.COM.** PLEASE MARK ALL E-MAILS **"OKAY TO PRINT"**

HOW TO MA.I.M. A MOCKINGBIRD

PART FOUR

SECRET AVENGERS

MARVEL

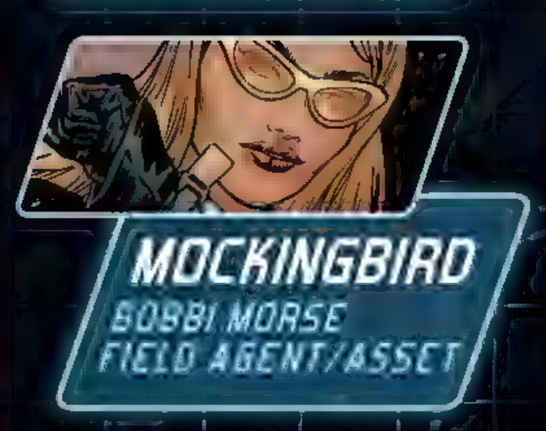
SPENCER
KOT
ROSS
WILSON

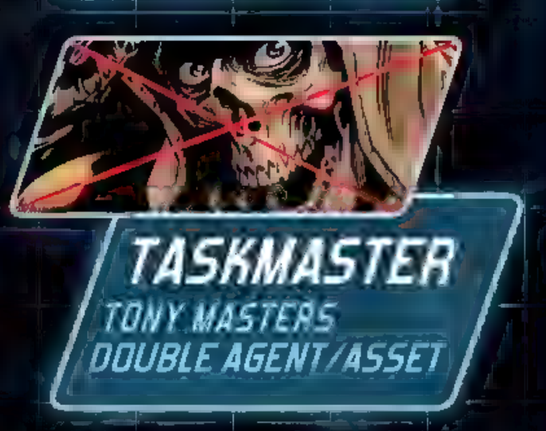
015

SECRET AVENGERS

CHAIN OF COMMAND > > >

COLLAPSE





MISSION NOTES > > >

COLLAPSE

IN THE WAKE OF A FAILED ASSASSINATION ATTEMPT AGAINST THE FORMER TERRORIST ORGANIZATION A.I.M., NEWLY REINSTALLED DIRECTOR OF S.H.I.E.L.D. MARIA HILL NAVIGATED A POTENTIAL POLITICAL FIRESTORM BY WIPING MEMORIES OF THE ATTEMPT FROM HER AGENTS' MINDS. MOCKINGBIRD, HOWEVER, MEMORY-WIPED AND MOSTLY AMNESIAC ABOUT EVEN HER ACTUAL IDENTITY, REMAINED IN HIDING ON A.I.M. ISLAND. DESPITE HER BEST EFFORTS TO AVOID SUSPICION, MOCKINGBIRD'S COVER WAS BLOWN BY A.I.M. SCIENTIST SUPREME DR. ANDREW FORSON.

DURING A RECON MISSION FURNISHED WITH INTEL FROM ROGUE A.I.M. OPERATIVES, NICK FURY, BLACK WIDOW, AND HAWKEYE WERE CAPTURED BY YELENA BELOVA, A.I.M.'S MINISTER OF DEFENSE AND AN ADAPTOID BASED ON THEIR FELLOW AVENGER, SHANG-CHI. FURY, WIDOW, AND HAWKEYE WERE ABLE TO ESCAPE, BUT NOT BEFORE BEING TAKEN TO A.I.M. ISLAND. THINGS THEN TOOK A TURN FOR THE STRANGE FOR MARIA HILL WHEN A.I.M.'S FORMER LEADER M.O.D.O.K., THE MAN BEHIND THE ROGUE INTEL, ARRIVED SEEKING AMNESTY IN RETURN FOR INFORMATION AND THE OPPORTUNITY TO DEPOSE FORSON. TASKMASTER, ATTEMPTING TO RESCUE MOCKINGBIRD, WAS QUICKLY TAKEN CAPTIVE, ONLY TO BE SHOT IN THE HEAD BY MOCKINGBIRD. FORSON HAD USED A TRIGGER WORD TO REVEAL MOCKINGBIRD'S SEEMINGLY HIDDEN MEMORIES, AS WELL AS A SPLIT PERSONALITY, ONE OF WHOM WAS A MEMBER OF THE CULT OF ENTROPY AND WORKED BOTH AS A SCIENTIST AND AN EXECUTIONER UNDER FORSON'S ORDERS, WHILE THE OTHER WAS THE AVENGER MOCKINGBIRD. NOW SHE'S LEFT TO QUESTION WHICH ONE IS THE REAL MOCKINGBIRD...

MISSION 015: HOW TO MA.I.M. A MOCKINGBIRD, pt. 4 > > >

COLLAPSE

NICK SPENCER & ALES KOT
WRITERS

LUKE ROSS
ARTIST

MATTHEW WILSON
COLOR ARTIST

VC's CLAYTON COWLES
LETTERER & PRODUCTION

GUICE & WILSON
COVER ARTISTS

JON MOISAN
ASSISTANT EDITOR

LAUREN SANKOVITCH
EDITOR

TOM BREVOORT
EXECUTIVE EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXECUTIVE PRODUCER

FURTHER INFORMATION > > >

COLLAPSE

© 2014 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM

IT HAS BEGUN.

GRAVITON.
A.I.M.'S MINISTER OF SCIENCE.

A.I.M. ISLAND.

I CAN HEAR THE SOUND OF WHEELS BREAKING. CYCLES ARE BEING SHED.

THIS IS ABSURD. WE CAN STOP IT.

SUPERIA.
A.I.M.'S MINISTER OF EDUCATION.

YOU DO NOT STOP THE UNIVERSE.

NO.

ENTROPY IS EARNED.

JUDE THE ENTROPIC MAN.
A.I.M.'S MINISTER OF HEALTH.

HOW TO MA.I.M. A MOCKINGBIRD

PART FOUR OF FIVE

"THAT IS EVERYTHING I KNOW, DIRECTOR HILL."

S.H.I.E.L.D. HELICARRIER *ILIAD.*

THANK YOU FOR YOUR TIME, M.O.D.O.K.*

*S.H.I.E.L.D. ARCHIVES: MENTAL ORGANISM DESIGNED ONLY FOR KILLING. OF COURSE.

IS THAT IT?

I WOULD LIKE TO SIGN *THE BINDING AGREEMENT* NOW.

THAT WON'T HAPPEN. I JUST USED YOU.

...

I PRESUME THAT MEANS YOU DON'T WANT TO KNOW THE IDENTITY OF THE DOUBLE AGENT THAT FORSON HAS WORKING INSIDE OF S.H.I.E.L.D.

CORRECT?

YOU SAID THIS WAS *EVERYTHING.*

AND *YOU* SAID WE WOULD WORK *TOGETHER.*

WE DID.

NOT.

ENOUGH.

BUT FIRST, I WILL SIGN A CONTRACT THAT WILL GRANT ME AND MY TEAM A LAB. AND IMMUNITY.

I WILL GIVE YOU WHAT YOU WANT.

WE WANT TO MAKE SCIENCE FOR S.H.I.E.L.D.

YOU CAN'T PILOT A SUBMARINE BY YOURSELF.

KRAK

BLAM

THE ONE WE ARRIVED IN? YES. YOU CAN.

BOOT

A.I.M. ISLAND.

IMPOSSIBLE!

IS JUST A WORD!

BLAM

AND AS FAR AS WORDS GO...

KLUNK

...I PREFER "ACHIEVEMENT."

NO ONE GETS IN OR OUT. UNDERSTAND?

YES, SIR.

HOW COULD YOU LET THEM ESCAPE?!

WHAT DO YOU MEAN "CAN'T REACH THE MINISTERS"?

DR. ANDREW FORSON,
A.I.M. SCIENTIST SUPREME.

LOOK, JUST SHUT UP. I'LL BE RIGHT THERE.

WHUMMP

HAVE TO DO EVERYTHING MYSELF.

BOBBI...

CLINT...

...I'VE DONE SOMETHING TERRIBLE.

HAWKEYE TO FURY. THE **DIVERSION** WORKED. I HAVE MOCKINGBIRD. BUT TASKMASTER IS DEAD.

I REPEAT. TASKMASTER IS DEAD.

WIDOW. ARE WE PROCEEDING WITH THE PLAN?

SURE...

...ALL THAT'S LEFT IS A ***SHANG-CHI ADAPTOID*** TO CONVERT TO OUR CAUSE.

BOBBI, THE THINGY. THAT CAN CHANGE YOUR APPEARANCE. WAS THAT THE THINGY YOU GRABBED? HILL TOLD US TO GET IT IF POSSIBLE. SOME PROTOTYPE MAGIC BLAH BLAH...

Y-YES. I THINK SO. MY HEAD ISN'T EXACTLY...

WHO IS HILL?

YOU'RE KIDDING, RIGHT?

NO...

LET'S HOPE THIS IS TEMPORARY.

ACTUALLY... WHO ARE *YOU*?

I'M YOUR EX-HUSBAND.

NOT... FUNNY...

AGREED.

I'M SAVING THE BETTER JOKES FOR THE TRIP BACK HOME.

WHERE DOES THAT CORRIDOR LEAD? WHAT ARE THE ESCAPE POSSIBILITIES?

NONE. IT WILL ONLY GET THEM BACK TO THE SUBMARINE THAT BROUGHT THEM HERE.

WHAT TYPE OF A SUBMARINE IS THAT?

GOGOL TOLSTOY 3CPO.

THE EXPERIMENTAL KIND? THE KIND THAT ONE PERSON CAN OPERATE?

UM... YES?

HAVE YOU CONSIDERED THAT ONE OF THEM MIGHT KNOW HOW TO OPERATE IT?

DO YOUR BEST. IT WILL BE WORTH NOTHING.

YOUR FISTS ARE WEAK FLESH. YOUR BONES ARE TWIGS. YOUR FIGHTING STYLES ARE SOULLESS IMITATIONS.

YEAH, YEAH.

TALK TO THE METAL.

GROOVY.

THIS WASN'T SUPPOSED TO HAPPEN.

AT LEAST THIS ADAPTOID HAS A SELF-DESTRUCT MECHANISM...IT'LL TAKE 'EM WITH IT.

YOU MEAN...KILL THEM?

YEAH, OR AT LEAST RIP OFF A FEW LIMBS.

MENTALLO. A.I.M.'S MINISTER OF PUBLIC AFFAIRS.

FIRE IN THE HO--

KRUNK

HAWKEYE, EVERYTHING ALL RIGHT?

NOT REALLY. BOBBI DOESN'T REMEMBER ME.

GOOD FOR HER.

NOT FUNNY.

DARLING. ARE YOU OKAY?

SORRY. YOU ARE FAMILIAR. I'M HAVING A VERY BAD HEADACHE.

IT'S OKAY. BEING AROUND HAWKEYE FOR TOO LONG TENDS TO DO THAT.

LET'S GET OUT OF HERE.

IT IS VITAL THAT YOU GET MORSE FIRST. SHE KNOWS TOO MUCH. ONLY THEN KILL THE REST.

BARBARA... I WISH THERE WAS ANOTHER WAY.

YOU ARE GOING NOWHERE.

WEAPONS ON THE GROUND. OR MORSE GETS IT.

DON'T SHOOT YET. WE MIGHT HAVE THE SITUATION UNDER CONTROL.

BELOVA IS *MAGNIFICENT*, ISN'T SHE...?

WHOEVER YOU ARE...

...THIS WAS A VERY DUMB IDEA.

AAAAH

DO IT!

BLAM BLAM BLAM

BLAM BLAM BLAM

THE MOMENT SHE EMERGES, DO IT.

BOBBI!

KILL THEM!

BOBBI...

CAMOTECH DISENGAGED.

...BOBBI?

TO BE CONCLUDED!

THE ASSEMBLY!

YOUR ONE-STOP NEWS SOURCE FOR ALL THINGS AVENGERS!

He walked away with the Avengers film! And now, the silver-tongued prince of lies is starring in his own All-New Marvel Now! series: **LOKI: AGENT OF ASGARD**! Written by **MIGHTY AVENGERS**' own Al Ewing and illustrated by Lee Garbett, the God of Mischief has a new mission, a new weapon, and a new outlook on life. But still, some things never change! And don't be surprised if you spot a few of Earth's Mightiest guest-stars in the pages of the first issue! It's Loki, the lord of larceny, just the way you like him best! (Hey, would we lie to you?)

It's changing-of-the-guard time here at Avengers headquarters! First, Lauren Sankovitch, who distinguished herself as the editorial top kick of such titles as **THOR: GOD OF THUNDER**, **YOUNG AVENGERS**, **JOURNEY INTO MYSTERY** and **AVENGERS ASSEMBLE** has left our hallowed halls to seek fame and fortune in far-off Los Angeles! Look for El Sank to be transitioning into the world of television -- and not merely watching it! Stepping into her sensible shoes is Marvel newcomer Wil Moss, who made his bones across town working on such series as THE FLASH, GREEN ARROW and SUICIDE SQUAD, and who'll be bringing the same magic to the new **SECRET AVENGERS** and **AVENGERS WORLD**, among other assignments! So consider your scorecards updated!

And now, it's time for your favorite and ours: the Letter of the Month:

Dearest comics-makin' folks,

This is a long letter, and I apologize in advance for that, but I promise it's full of good happy words.

I've been reading comics in some form or another since I was able to read anything. My dad, having mostly moved towards "indie" comics by the time I came around, didn't have any super hero books for me to read, but he'd always tell me about the fun and freaky adventures he remembered from growing up on the Fantastic Four and the Mighty Thor. His wife at the time worked at the American Cancer Society, and one day she came home with an anti-smoking comic they had recently reprinted, which I dutifully read over and over and over.

Yes, my first Marvel comic was Spider-Man, Storm, and Power Man Battle Smokescreen. Let it be a testament to the impact this book had on me that I have literally never touched a cigarette in my life.

Ever since then, I've been adding to my Marvel collection at an increasing rate. From odd issues picked up at antique stores, to my first month-by-month book in the FANTASTIC FOUR run by Mark Waid and the much-missed Mike Wieringo, to today, where I work at what's widely considered one of the best comic shops in the country. Even with the incredible explosion of output from other publishers, Marvel books still make up a solid half of what I take home every week.

Recently, you announced a slew of new titles, several of them starring or prominently featuring female characters. As a woman, I was obviously thrilled at the news, especially at the preview covers that looked blissfully not like the eye-roll-worthy pinups I've come to expect from your competition.

These past couple of years have also seen characters from other oft-neglected groups (and combinations thereof) either debut or come back into the spotlight after lengthy absences. YOUNG AVENGERS is one of the few pieces of "teen media" that actually feels like the teens I know. The strong characterization in MIGHTY AVENGERS has shot Al Ewing to the top of my "read everything he does" list. And I swear to god if you guys are canceling the Ultimate line like everyone thinks you are you better get Miles Morales and whatever remains of his supporting cast out of there because that boy is a treasure.

Now, there are spoil-sports out there who like to mock these kinds of books. Spoil-sports who say that these titles are "too niche", that there aren't enough women/queer/POC readers to support them. (Because what straight white man would bother reading about characters outside his immediate experience, amirite dudes?)

Alas, it's a sad certainty that characters like the new Ms. Marvel will never sell as many units as, say, the main SPIDER-MAN title. But neither will Moon Knight, or Wonder Man, or Taskmaster. With so many readers crunched for cash or only interested in "important" books, any B-or-less-List character is starting with the odds stacked against them, whatever their skin color or pronoun preference.

(This isn't me saying "no" to a Taskmaster solo, by the way.)

So thank you, Marvel.

Thank you for filling your lineup not just with regurgitations of the same template, but with books that vary in tone and theme and style.

Thank you for having women who reflect many different kinds of womanhood, who can be smart or silly or straight-laced as the situation demands.

Thank you for having characters of all sorts of races and ethnicities, and of multiple races and ethnicities, who have the full respect of their peers.

Thank you for having gay, lesbian, and bi characters who aren't just jokes or fanservice fodder but real people with hopes and fears and complex relationships.

Thank you for having disabled characters who play an important role in your stories, both as members of a hero's supporting cast and as heroes in their own right.

Thank you for not having much in the way of trans representation yet, but creating the kind of environment where I truly can see it happening, and eagerly await the day that it does.

Thank you for living up to the idea that not just any person, but any kind of person, can be a hero.

Your Fan Forever,
Angelica Brenner

NEXT ISSUE:

WHEN IT ALL COMES DOWN

AVENGERS TITLES ON SALE

AVENGERS #26
THE CRY IS ADAPT OR DIE AS THE ALL-NEW AVENGERS TAKE THE FIGHT TO A.I.M.!

AVENGERS A.I. #9
GUEST-STARRING THE UNCANNY AVENGERS, AS OUR HEROES INVADE THE DIAMOND!

AVENGERS ASSEMBLE #24
IRON MAN AND SPIDER-GIRL JOIN FORCES TO RESCUE A NEW INHUMAN!

AVENGERS WORLD #3
SHANG-CHI IN A BRUTAL ONE-ON-ONE CONFRONTATION WITH THE GORGON!

MIGHTY AVENGERS #6
THE FALCON ON THE HUNT! LUKE AND ADAM IN EACH OTHER'S FACES!

MIGHTY AVENGERS #7
THE WHITE TIGER STALKS THE MAN WHO KILLED HER BROTHER!

NEW AVENGERS #15
MEET THE MAPMAKERS, CARTOGRAPHERS OF THE APOCALYPSE!

SECRET AVENGERS #15
AN UNEXPECTED DEATH BEGINS THE FINAL CURTAIN FOR THE CLANDESTINE TEAM!

SECRET AVENGERS #16
FINAL ISSUE! WHO WILL LIVE AND WHO WILL DIE?

UNCANNY AVENGERS #17
EVERY AVENGER ON EARTH JOINS FORCES TO PREVENT THE END OF THE WORLD!

A + X #17
IRON MAN AND BROO, PLUS THE CAPTAIN AMERICA AND CYCLOPS EPIC CONTINUES!

ALSO ON SALE!

MARVEL UNIVERSE AVENGERS ASSEMBLE #6

HOW TO M.A.I.M. A MOCKINGBIRD

CONCLUSION

SECRET

AVENGERS

MARVEL

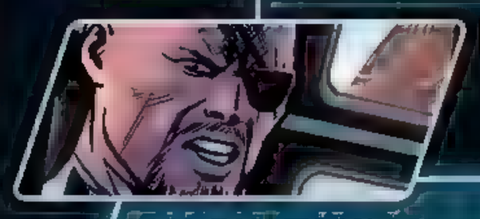
SPENCER
KOT
ROSS
WILSON

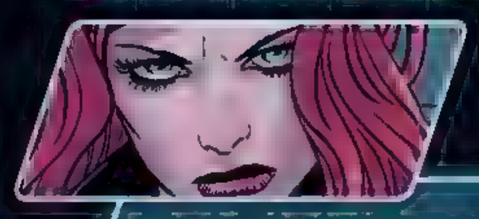
016

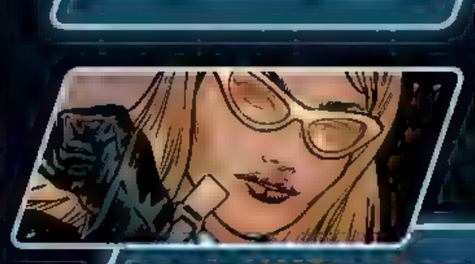
SECRET AVENGERS

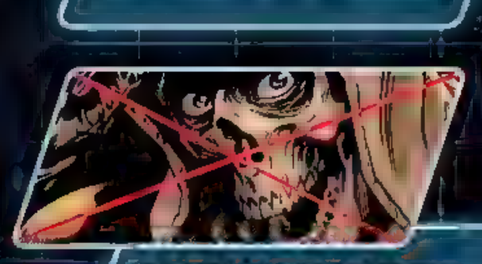
CHAIN OF COMMAND > > >

COLLAPSE









MISSION NOTES > > >

COLLAPSE

IN THE WAKE OF A FAILED ASSASSINATION ATTEMPT AGAINST THE LEADER OF THE FORMER TERRORIST ORGANIZATION A.I.M., NEWLY REINSTALLED DIRECTOR OF S.H.I.E.L.D. MARIA HILL NAGIVATED A POTENTIAL POLITICAL FIRESTORM BY WIPING THE MEMORIES OF THE ATTEMPT FROM HER AGENTS' MINDS. MOCKINGBIRD, HOWEVER, MEMORY-WIPED AND MOSTLY AMNESIAC ABOUT EVEN HER ACTUAL IDENTITY, REMAINED IN HIDING ON A.I.M. ISLAND. DESPITE HER BEST EFFORTS TO AVOID SUSPICION, MOCKINGBIRD'S COVER WAS BLOWN BY A.I.M. SCIENTIST SUPREME, DR. ANDREW FORSON.

DURING A RECON MISSION FURNISHED WITH INTEL FROM ROGUE A.I.M. OPERATIVES, NICK FURY, BLACK WIDOW, AND HAWKEYE WERE CAPTURED BY YELENA BELOVA, A.I.M.'S MINISTER OF DEFENSE. THE TRIO WAS ABLE TO ESCAPE, BUT NOT BEFORE BEING TAKEN TO A.I.M. ISLAND. THINGS THEN TOOK A TURN FOR THE STRANGE FOR MARIA HILL WHEN A.I.M.'S FORMER LEADER M.O.D.O.K., THE MAN BEHIND THE ROGUE INTEL, ARRIVED SEEKING AMNESTY IN RETURN FOR INFORMATION AND THE OPPORTUNITY TO DEPOSE FORSON. DIRECTOR HILL BEGRUDGINGLY ACCEPTED M.O.D.O.K.'S OFFER, AND RECEIVED THE NAMES OF A.I.M. SLEEPER AGENTS INSIDE S.H.I.E.L.D.

TASKMASTER, TRYING TO RESCUE MOCKINGBIRD, WAS QUICKLY TAKEN CAPTIVE, ONLY TO BE SHOT IN THE HEAD BY THE VERY PERSON HE WAS ATTEMPTING TO RESCUE. FORSON HAD USED A TRIGGER WORD TO REVEAL MOCKINGBIRD'S SUPPOSEDLY HIDDEN MEMORIES, AS WELL AS A SPLIT PERSONALITY. ONE OF THESE PERSONALITIES KNOWN AS BARBARA, WAS A MEMBER OF A.I.M.'S CULT OF ENTROPY, WHILE THE OTHER WAS THE AVENGER KNOWN AS MOCKINGBIRD. HAWKEYE, WIDOW, AND FURY TRIED TO RESCUE MOCKINGBIRD AND LEAVE THE ISLAND BY SUBMARINE, BUT THEY WERE AMBUSHED BY BELOVA, ALONG WITH FORSON AND AN A.I.M. SNIPER. IN THE ENSUING FIGHT, MOCKINGBIRD PUT HER IMAGE INDUCER ON BELOVA, WHO WAS THEN KILLED BY THE A.I.M. SNIPER.

MISSION 016: HOW TO MA.I.M. A MOCKINGBIRD, CONCLUSION > > >

COLLAPSE

NICK SPENCER & ALES KOT
WRITERS

LUKE ROSS
ARTIST

MATTHEW WILSON
COLOR ARTIST

VC's CLAYTON COWLES
LETTERER & PRODUCTION

GUICE & WILSON
COVER ARTISTS

JON MOISAN
ASSISTANT EDITOR

LAUREN SANKOVITCH
EDITOR

TOM BREVOORT
EXECUTIVE EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXECUTIVE PRODUCER

FURTHER INFORMATION > > >

COLLAPSE

© 2014 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM

A.I.M. ISLAND.

DR. ANDREW FORSON.
A.I.M. SCIENTIST SUPREME.

INCOMING CALL

COMMANDER BELOVA. GOOD JOB.

COMMANDER BELOVA, DO YOU COPY?

YELENA?

HELL.

OPERATOR 6. IS ANYONE IN PURSUIT OF *THAT DAMN SUB?*

THEY TORPEDOED ALL FOUR VESSELS WE SENT AFTER THEM, SCIENTIST SUPREME.

WHERE THE HELL ARE *THE MINISTERS?*

WE HAVE NO IDEA, SCIENTIST SUPREME.

I WANT A *KILL SQUAD* READY BY 2200 HOURS. SIX OF OUR BEST.

DO EVERYTHING MYSELF...

DO EVERYTHING MYSELF, IDIOTS.

SIR. WE ARE GETTING REPORTS OF MULTIPLE A.I.M. BASES GOING DARK.

WHAT?

AND...

...IT SEEMS THAT OUR SLEEPER AGENTS WITHIN THE S.H.I.E.L.D. ORGANIZATION ARE BEING ARRESTED.

I'LL BE IN THE OPERATIONS CENTER. PREPARE A PRESENTATION. IMMEDIATELY. FIND EVERYONE.

ANDREW.

DO YOU THINK THIS IS HOW HITLER FELT BEFORE HE TOOK THE POISON?

NNGGG.

JUST STAY RIGHT WHERE YOU ARE.

HOW DID YOU--

YOUR *AMATEURS* LEFT THE IMAGE INDUCER ON THE TABLE. I STUCK IT--NNGGG-- I STUCK IT ON BELOVA.

AMAZING.

I APPLAUD YOUR DECISION. KILLING ME...WAS THE SAFE CHOICE. YOU WEREN'T SURE WHICH "*ME*" WAS IN CHARGE.

BARBARA--THE *HEADACHES* WILL GO AWAY IN A FEW WEEKS.

JUST GO WITH THE FLOW. LET THE *REAL YOU* TAKE OVER.

I GET IT.

YOU KNOW THIS IS WHAT YOU WANT.

DON'T YOU GET IT?

YOU JUST HAVE TO WAKE UP. SEE WHAT'S BEST FOR YOU.

WAKE UP, BARBARA.

ONEIRIC.

THE TRIGGER WORD ISN'T NECESSARY. I FEEL LIKE...

...THERE ARE TWO HALVES OF ME NOW, YOU KNOW?

BUT I CAN SEE CLEARLY... THEY BOTH SEE...A COMMON GROUND... SAYING...SIMILAR THINGS...

YES? THAT'S GOOD. GOOD GIRL. WHAT DOES THE COMMON GROUND SAY?

IT SAYS @&!# YOUR MANSPLAINING!

YOU THINK YOU CAN KILL ME?

YOU THINK YOU CAN TRY THAT...

...AND LIVE?

I

AM

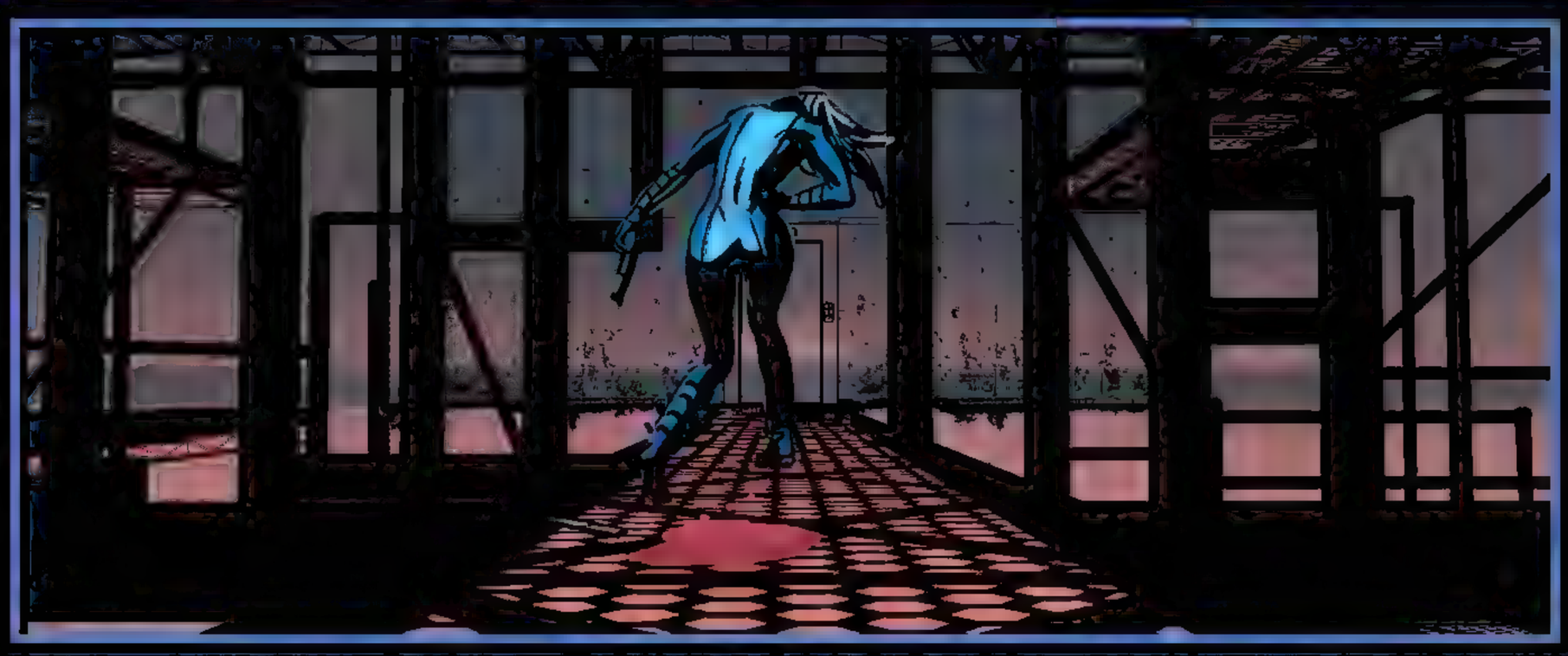
SORRY.

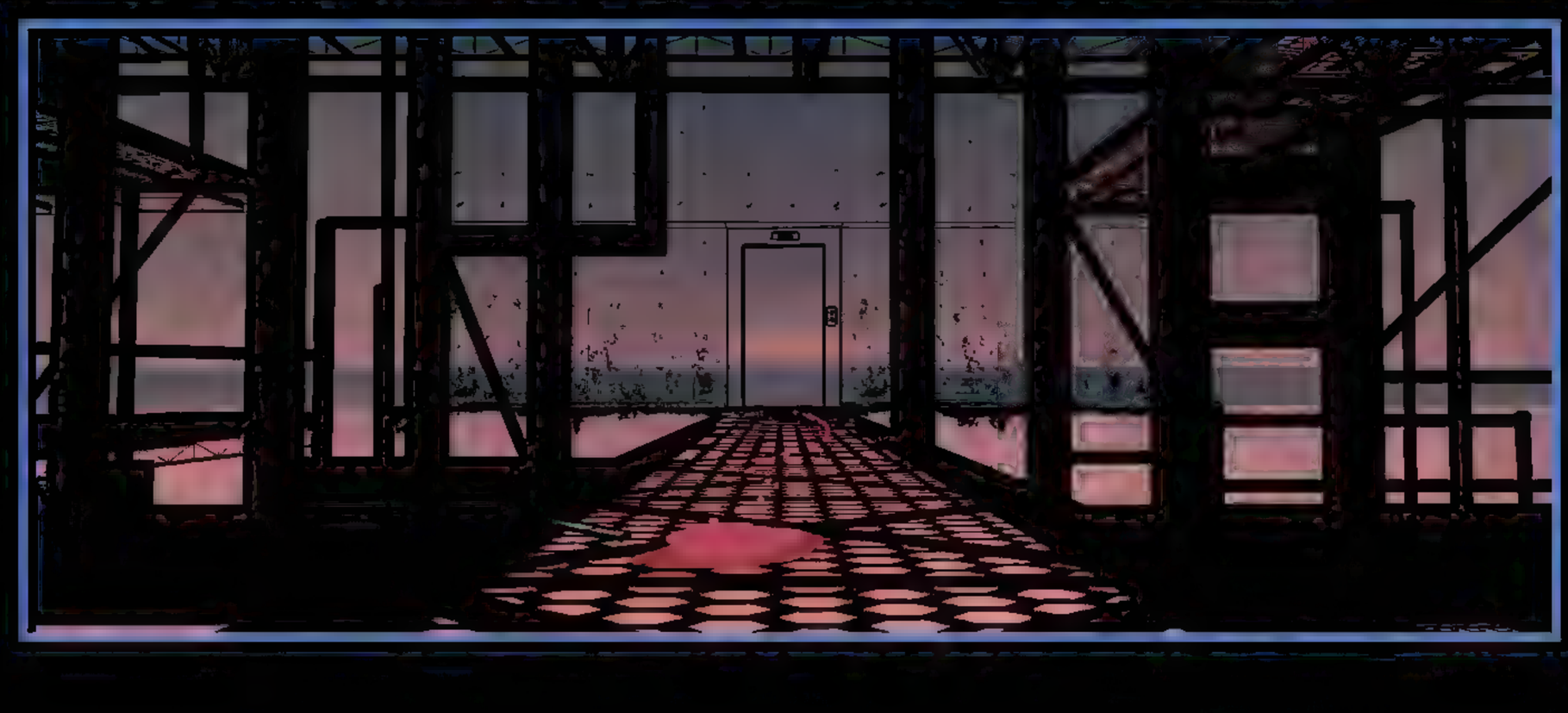
YEAH. I BET YOU ARE.

NGGGHHH--

WHERE AM I--

ARRRGG!





ELSEWHERE ON A.I.M. ISLAND.

Dear Taskmaster.

You are probably very surprised to be reading this.

The truth is, I don't know how you are alive.

I believe it has something to do with the bullet missing all of your vitals.

:GASP:

I believe that whoever shot you either failed miserably or shot you this way hoping you would survive.

Either way, I am perplexed. But that is okay. You were still a vegetable. But how much do we really know about vegetables? Maybe their lives are wonderful and full of experiences.

I'm really glad you're alive.

I was ready to try and fix you with--do you remember when I mentioned the nanobots?

Well, the research was really something.

I asked a few guys on the team to play around with it. I was bored. Things made no sense. And two of these guys spent a lot of time at the Esalen Institute, so, you know...

MENTALLO.
A.I.M. MINISTER OF PUBLIC AFFAIRS.

...they came up with some pretty big ideas.

Do you remember that time when we were playing Ping-Pong and you beat me 21-17 and then I beat you 21-17 and it went on like that twice more? I bet you do.

You said this thing about circles that day, and how everything just sorta repeats itself in one way or another, and it kind of made me think about things.

What if there's another way?

Well, it turns out there sort of is.

The hand that's writing this letter is made of the nanobots. And I run them with my mind.

I can see my body in the chair. But I'm not in it. I can switch back and forth between the nanobots and my body. The guys even thought up this risky procedure that could theoretically transfer my entire self into these creatures...isn't that cool?

I think it is. It kind of helped me reconsider things...

...and I always loved the ocean.

Goodbye, my friend.

See you around.

ALL THE EQUIPMENT I WILL ASK FOR, FREE SUNDAYS, SEVEN ASSISTANTS, SCRAMBLED EGGS AND BACON EVERY MORNING EXCEPT FOR THURSDAYS, I PREFER OATMEAL AND GRAPEFRUIT JUICE THEN...

AND NO NEED TO PAY ME. I'VE MADE ENOUGH FOR A FEW LIFETIMES ALREADY. DID YOU KNOW THAT I HAVE MY OWN ISLAND?

TWO ASSISTANTS. AND THERE'S NO WAY IN HELL YOU'RE GETTING FREE SUNDAYS. OR BREAKFASTS LIKE THAT.

ONE SOMETIMES HAS TO PUSH AGAINST THE *LIMITS* IN ORDER TO *ACHIEVE* GREATNESS, DIRECTOR HILL.

LET'S MAKE THIS *CLEAR*, M.O.D.O.K.*: I KNOW THAT YOU HAVE AN AGENDA YOU ARE NOT TELLING ME ABOUT.

RIGHT NOW, I DON'T KNOW WHAT IT IS.

BUT I *WILL* FIND OUT.

*MENTAL ORGANISM DESIGNED ONLY FOR KILLING...SURE.

AND I WILL HAVE YOUR ASS ON A PLATTER.

AND I SWEAR, IF YOU TRY TO CROSS ME, OR HURT ANY OF MY EMPLOYEES...

MY AGENDA IS TO *SURVIVE.*

THAT'S WHY I GAVE YOU THE OFFER AND *THAT'S* WHY I SIGNED UP WITH YOU AND S.H.I.E.L.D.

SOMETIMES YOU JUST HAVE TO KNOW WHEN YOU'VE LOST. AND I DO.

I SURRENDER BECAUSE IT'S *THE SMARTEST OPTION.*

AND BECAUSE YOU AND I...WE ARE VERY SIMILAR.

I FIND SOLACE IN THAT.

I QUIT.

FINE.

JUST LIKE THAT?

YES, HAWKEYE. CONSIDERING THE CIRCUMSTANCES, I UNDERSTAND.

I AM SORRY FOR WHAT HAPPENED. WE *WILL* FIND HER.

UM, MARIA...

YES, RHODEY?

..I WAS ACTUALLY THINKING I'M GOING TO STEP AWAY AS WELL. THE MISSIONS YOU GIVE US, THE LACK OF OVERSIGHT...WHY WAS FURY THE ONLY ONE ON THE ENTIRE MISSION WITH THE INTEL ON MOCKINGBIRD'S CAPTURE? I FEEL I SHOULD...

ANYONE ELSE?

...FINE.

RHODEY, BARTON... I AM OKAY WITH YOU GOING. THE OPERATION WILL HAVE TO CHANGE ANYWAY, AND RADICALLY SO.

BUT BEFORE THAT HAPPENS, I HAVE ONE MORE THING TO SAY.

REVERIE.

HOW TO MA.I.M. A MOCKINGBIRD

PART FIVE OF FIVE

Star chicken

ARYAN A
SKIN H

YOU'RE LATE.

I KNOW. SORRY ABOUT THAT. I GOT STABBED AND MY HEAD'S NOT ENTIRELY OKAY. THERE ARE PIECES MISSING. AND THEN MY BIKE STOPPED WORKING.

BUCKY BARNES, a.k.a.
THE WINTER SOLDIER.

WELCOME.

WE WERE BORED. WE WORKED OUT.

DAISY JOHNSON,
a.k.a. QUAKE,
EX-S.H.I.E.L.D.

BOBBI, MEET MARTHA. MARTHA, MEET BOBBI.

HI. NICE TO MEET YOU.

HI. I'M SO SORRY ABOUT THE MESS.

ALSO I'M FAMISHED.

THE COPS WILL BE HERE SOON. EAT FAST.

WHAT'S THE PLAN?

I DON'T KNOW.

WHAT WAS IN THE SUITCASE?

NAZI MONEY. MARTHA SAID SHE ALWAYS WANTED TO GO TO HAWAII, SO WE THOUGHT, HEY, WHY NOT GIVE THE LADY A NICE GIFT AND TELL HER TO GET LOST BEFORE THE COPS GET HERE...

I'VE NEVER BEEN TO HAWAII.

ARE YOU SAYING WE SHOULD GO TO HAWAII WITH MARTHA?

I'M SAYING...

...WE'RE FREE AGENTS.

WE CAN GO WHEREVER WE WANT.

SECRET AVENGERS

COLLAPSE

Where was I when I first heard about the possibility of writing Secret Avengers? I remember. I was at my friend Matt's place. Would I be interested in co-writing the final arc of the series with Nick Spencer? I wondered. I needed a few days to think it through. The gut said "fun" and the brain said "give it time" so I gave it time and thought about it and consulted the entire thing with myself until I understood that I was, in fact, interested, and that I would gladly wrap up the big story Nick began with Luke Ross, Butch Guice, Nic Klein, Matt Wilson, Lauren Sankovitch, Jon Moisan, Tom Brevoort, Clayton Cowles and everyone else involved.

"Reverie" is what it all boiled down to. Identity. Memory. Ethics. Major themes in my life and in my work. Once I locked in on the key themes, I met with Lauren Sankovitch, the editor of the book. I began our discussion by dropping some Korean BBQ into my lap.

I left LA to travel a bit in January 2013, and I found myself returning to New York often. By the time Lauren and I met, I had my own place in Prospect Heights, the land of tall trees, old beautiful buildings, easily accessible rooftops and plenty of other fantastic things and people. By the time Lauren and I ended our meeting, I knew I was co-writing Secret Avengers.

Nick & I outlined. Re-imagined. Re-outlined. Eventually I sat down and started writing. Now I'm here.

It's Friday, January 31st. I am on a small Italian island named Elba, the same one Napoleon got sent to in order to die. This is where Marvel sends its writers to die now.

Fine, it's just where my mom lives at the moment. I came here for a week. The sky is dark and the clouds, while tearing up now, blasted a symphony that rivaled Shakespeare's "The Tempest" just the other day. Just the other day. Not that I read the entire thing. I just got that part from "Preacher." However I downloaded "The Tempest" on my Kindle now, and I will read it soon, because Shakespeare is important. The point of this paragraph is: the storm felt important. The wind felt important. A clearing, a celebration of things ending, things beginning.

The comics that come next begin the new phase of my work at Marvel, and I am grateful for the opportunity and delighted by the way they are forming up. If Secret Avengers #1 is Arrested Development meets Michael Bay directing an episode of Breaking Bad with spies and super heroes, then Iron Patriot #1 is the hyper-powered political techno-thriller that does something I've never seen done in comics before.

And that, in general, is my mission statement: to give you new stories. To give you stories that will help you feel alive. To give you stories that say "you are not alone," to give you stories that will remind you that this universe is a beautiful, strange, complex place. A place worth discovering.

SECRET AVENGERS #1 comes out March 12. IRON PATRIOT #1 comes out March 19.

Nick, Butch, Luke, Lauren, Matt, Jon, Tom, Nic, Clayton and everyone else, including you, dear reader, and you, dear retailer --

-- I wouldn't be here without you.

Here's to the universe. Here's to discovery. Here's to comics. And here's to us.

Yours,
Ales Kot

COLLAPSE

FOR A LISTING OF MORE MARVEL COLLECTIONS, DOWNLOAD

Go to your local comic shop to pick up these great collections!

And stay tuned to the Marvel App for more amazing collection releases.

To find a comic shop near you visit www.comicshoplocator.com